


## ACADEMIC STAFF PROFILE

### PERSONAL PROFILE

#### Personal Details

<p><b>Name:</b> Duncan Miano Wambugu <b>Title/Qualification:</b> Dr. <b>Department:</b> Music and Dance <b>Designation/Position:</b> Lecturer <b>Email:</b> wambugu.duncan@ku.ac.ke <b>Contact Address:</b> P.O. Box 19787-00202 <b>Nairobi, Kenya</b> <b>Area of Specialization:</b> -Music Education -Music Performance (Piano, Voice, Conducting) <b>Research Interests:</b> - Development and Promotion of Kenyan Art Music - Kenyan Music Performance Practices <b>Google Scholar:</b> Duncan Miano Wambugu <b>ORCID ID:</b> 0000-0002-9092-5386</p>	
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### ACADEMIC & PROFESSIONAL QUALIFICATIONS

#### **DOCTOR OF PHILOSOPHY (MUSIC EDUCATION) - University of Florida, Gainesville, Florida, USA (2009 – 2012)**

Doctoral Fellow in Music Education, School of Music, University of Florida.

Founder/ Director – University of Florida *Pazeni Sauti* Africa Choir.

Research Assistant – 3<sup>rd</sup> International Symposium on Music Assessment, Bremen, Germany (2011)

#### **MASTERS OF MUSIC (CHORAL CONDUCTING) - University of Alberta, Edmonton, Alberta, CANADA (2000- 2002)**

Assistant Conductor, University of Alberta Mixed Chorus.

Choral Assistant, Richard Eaton Singers.

#### **BACHELOR OF ARTS (MUSIC)- Augustana University College, Camrose, Alberta, CANADA (1995- 1999)**

ORGAN AND VOCAL STUDIES

Chapel Organ Scholar.

Member, Augustana University Choir

Member, ENCORE (university's vocal Jazz group).

#### **KENYA CERTIFICATE OF SECONDARY EDUCATION (KCSE) - Lenana School, Nairobi, KENYA (1991 – 1994)**

#### **KENYA CERTIFICATE OF PRIMARY EDUCATION (KCPE) - Nairobi Primary School, Nairobi, KENYA (1983 – 1990)**

## EMPLOYMENT HISTORY

### **KENYATTA UNIVERSITY, Nairobi, KENYA**

#### **LECTURER (2013 - present)**

Undergraduate courses include Choral Conducting, Vocal and Keyboard Skills, Survey of Music, Music Performance.

Graduate courses include Philosophy of Music Education, Issues in Music Education, Independent Studies

Masters Students' Supervision:

- Everlyne Ogari (MMus 2015);
- Elijah Adongo (MMus 2017);
- Sylvester Makobi (MMus 2017);
- Justus Laibuni (MMus – ongoing);
- Linda Muthama (MMus – ongoing);
- Sr. Agnes Mufumba (MMus – ongoing);

PhD Students' Supervision:

- Everlyne Ogari (PhD Music Education – ongoing)

Coordinator, Recitals, Workshops and Exhibitions (2013 – present)

Coordinator, Departmental Practical Lessons (Western Instruments) (2016 – present)

Coordinator, Kenyatta University Bands (2017 – present)

Chairperson, Kenyatta University Culture Week Annual Festival (2017 – present)

Coordinator, University Entertainment (2019 – present)

#### **TUTORIAL FELLOW (2002 – 2013)**

Director, Kenyatta University Students' Choir. (2002-2008)

Coordinator, Departmental Recitals and Workshops (2002- 2008)

#### **GRADUATE ASSISTANT (2000 – 2002)**

### **TECHNICAL UNIVERSITY OF KENYA, Nairobi, Kenya. (2014 – 2016)**

#### **SESSIONAL LECTURER**

Undergraduate courses include Musicianship, Music Profession, Vocal and Keyboard performance.

Graduate Courses include Music programming and events, Musical Pedagogy.

### **HILLCREST SECONDARY SCHOOL, Nairobi, KENYA (2013-2014)**

## ACHIEVEMENTS

### **PROFESSIONAL & ADMINISTRATION POSITIONS HELD:**

-CHOIR DIRECTOR/ ORGANIST - St Andrews P.C.E.A Church, Nairobi, KENYA (2000 – present)

-MUSIC DIRECTOR, Safaricom Youth Orchestra. - Safaricom Ltd, Nairobi, Kenya (2014 – Present)

-TRUSTEE - Art of Music Foundation, Nairobi, Kenya. (March 2013 – Present)

-BOARD OF MANAGEMENT MEMBER - Tumutumu Girls High School, Nyeri County, Kenya (January 2016- 2019)

-TRUSTEE - Harmony Kenya Foundation, Nairobi, Kenya. (2015 – Present)

-VICE CHAIRMAN - Kenya Music and Cultural Festival National Executive Committee (2014 – Present)

-CHAIRMAN – TECHNICAL SUB-COMMITTEE - Kenya Music and Cultural Festival National Executive Committee (2014 – Present)

## **PROFESSIONAL INDUSTRY PERFORMANCES**

CONDUCTOR: The Nairobi Orchestra.

- June 2004 – works included Beethoven '5<sup>th</sup> Symphony'
- November 2004- works included Mozart '39<sup>th</sup> Symphony' & Haydn 'Surprise Symphony'
- May 2005 – works included Dvorak 9<sup>th</sup> Symphony
- March 2008- works included Haydn 'Trumpet Concerto'
- June 2013, works included Njane Mugambi's 'Ujenzi (premier), Beethoven's 5<sup>th</sup> Symphony.
- June 2014 – works included W A Mozart's 40<sup>th</sup> Symphony.
- June 2015 – works included Dvorak's 9<sup>th</sup> Symphony (from the New World)
- June 2016 – works included Mozart Clarinet concerto, Tchaikovsky Sleeping Beauty Suite.
- June 2017 – works Tuba Concerto by Njane Mugambi (Premier), Jean Sibelius' "Finlandia" and Ravel/ Moussorgsky "Pictures in an Exhibition"
- June 2018 – works included Malaika by Brian Kepha, Hummel Trumpet Concerto, Rachmaninoff Slovanic Dance No. 1 and Beethoven Symphony No. 6 (Pastoral)
- March 2020 – works include Sergei Prokofiev Symphony No. 7, Josef Haydn Oboe concerto (US guest oboeist Elizabeth Knott), Rimsky-Korsakov Capriccio Espangol, Jean Sibelius Swan of Tuonela.

CONDUCTOR: The Nairobi Music Society.

- April 2003 – works included Puccini 'Messa di Gloria'
- December 2004 – Christmas Concert
- December 2005 – Christmas Concert
- December 2008 – works included G F Handel 'Messiah'
- December 2017 – Christmas Concert

Conductor: 2018 Voices for Hospice concert – G F Handel's *Messiah* with combined choir and orchestra. Fundraiser concert towards the Nairobi Hospice.

Conductor: 2005 Voices for Hospice Concert – G F Handel's *Messiah*, with combined choirs of 1000 voices and orchestra.

Conductor: Kenya Conservatoire of Music Orchestra. Various works including Beethoven 'Emperor Piano Concerto'

Conductor/Music Director: Safaricom Youth Orchestra. Various concerts since its formation in 2014.

Conductor: Kampala Symphony and Kampala Singers, Kampala, Uganda. July 2013.

Musical Director and Conductor: 2011 Safaricom Classical Fusion Festival, featuring *Ladysmith Black Mambazo*, Festival Choirs and Orchestras. October 2011.

TENOR SOLOIST:

- Nairobi Music Society G F Handel's *Messiah*.
- Gentlemen In Concert (a concert of five men and ten piece band to raise funds towards a Boys Orphanage).

-Nairobi Music Society *Messa Di Gloria* 2019

MUSIC DIRECTOR: Sterling Quality Productions:

- Fiddler on The Roof (2004);
- Gentlemen In Concert (2005)
- Phantom of the Opera (2006)

State Pianist: State House. (For various State functions including visiting Heads of State dinners and National Holidays).

Vocal Coach: IDOLS Eastern and Southern Africa. 2008.

## **PROFESSIONAL INDUSTRY ACTIVITIES**

Adjudicator: Kenya Music Festival (Nationals) 2000, 2003, 2004, 2005, 2007, 2013, 2015, 2016, 2017, 2019

Adjudicator: Kenya Music Festivals (Regionals) 2018 – Aberdare Region;

Music Consultant: All Africa Conference of Churches General Assemblies, 1997, 2003

Board Member: National Youth Orchestra of Kenya Advisory Board. 2012- present

Board Member: Changamoto Arts Foundation (for the development of talent in the arts), Nairobi. 2007- 2008.

Consultant: Permanent Presidential Music Commission Drafting of National Music Policy Document. 2008

Resource Person: 1<sup>st</sup> National Youth Music Camp, Permanent Presidential Music Commission.

Adjudicator/Evaluator: Choral Fest North, Edmonton, Alberta, Canada. March 2013.

Adjudicator/Evaluator: Choral Fest South, Calgary, Alberta, Canada. March 2013.

Facilitator: County Talent Academies; Meru County, December 2013; Muranga County, April 2014; Western Region, June 2014; Kwale County, November 2014; Kitui County, September 2015; Coast Region April 2017, Nakuru 2019.

Member: UNESCO Kenya 50<sup>th</sup> Celebrations Committee. April – October 2014

Vice Chairman: Executive Committee, Kenya Music and Cultural Festival. June 2014 – present PPMC), Mombasa, 2009

Chairman: Organizing Committee, Pan African Society for Musical Arts Education (PASMAE) 1<sup>st</sup> Eastern Africa Regional Conference, October 2014.

Member: Global Economic Summit (GES) Entertainment Committee, July 2015

Facilitator: Safaricom International Jazz Festival Workshops/ Master classes. 2014, 2015

Member: National Music Bill Drafting Committee, 2016

## PUBLICATIONS

### Referred Journals

Socio-Cultural and Educational Importance of African Art Music: The Case of Kenyan Choral Art Music. *Music Cultures from Eastern Africa. Chapter 7.* Department of Creative Arts Dar es Salaam. 2016

### Books and Books Chapters

Towards Standardized and Greater Objectivity in Adjudication at the Kenya Music Festivals. *TALANTA Yearbook of the Kenya Music Festival.* Kenya Music Festival Foundation. Nairobi, July 2015. ISBN 9966-9689-5-4

## CONFERENCE/WORKSHOPS/SEMINAR PAPERS

### Conference Papers

Selection, Preparation and Performance of African Art Music. *CMENC –University of Florida Chapter, January 2010*

The Teaching of Expression in High School Performance Ensembles: A Case Study of Select High Schools in Alachua County, Florida. *FMEA Fall Conference, September 2010.*

Presentations on different aspects of African Music: 'African Choral Music for High School/ Youth Choirs', 'African Choruses for use in Elementary classrooms and Children Choirs' and 'Adding Percussion to African Songs': *Music Conference Alberta (MCA), Alberta, CANADA. November 2010.*

Strengthening Teacher Practice Through Visual Methodologies; Co-Presenter; International Society For Music Education 31<sup>st</sup> Conference, Porto Alegre, Brazil, July 2014.

Music in the 21<sup>st</sup> Century: Beyond the Classroom. Co-presenter, Pan African Society for Musical Arts Education 1<sup>st</sup> Eastern Africa Regional Conference, Kenyatta University, October 2014.

Role of Kenyan Art Music in Preservation of Cultural Music. 9<sup>th</sup> International Ethnomusicology Symposium, University of Dar es Salaam. Dar es Salaam, Tanzania. July 2015.

Orchestral Activities in Developing Countries: The Growth and Development of Orchestras in Kenya. *World Federation of Amateur Orchestras International Conference.* Bergen, Norway. May 2018

### Workshops Papers

Vocal/Choral Training and Conducting: Do's and Don'ts; *Permanent Presidential Music Commission National Symposium. 2008.*

Role of Church Choir in Music Ministry of the Church; St Andrews Church Choir Annual Retreat, February 2014.

Towards Standardized and Greater Objectivity in Adjudication. Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop.* Kisumu, Kenya. April 2015

Choir Training and Choir Directing: An Aid. PAMICCO Choir Trainers and Coordinators Workshop, Nairobi. May 2015.

Adjudication of Choral Music – Own Choice Selection and Performance. Ministry of Education, Science and Technology *Kenya Music Festival Trainers and Adjudicators Workshop*, Kisumu, Kenya. April 2016.

Choral Training and Directing as a Critical Role in Kenya Music Festivals. Ministry of Education, Science and Technology *Kenya Music Festival Trainers and Adjudicators Workshop*, Kisumu, Kenya. February 2017.

The Choral Conductor: Expectations and Best Practices. Ministry of Education, Science and Technology *Kenya Music Festivals Adjudicators and Trainers Workshop*. Kisumu, Kenya. April 2018

Presentation and Adjudication of Western Instrumental Classes. Ministry of Education, Science and Technology *Kenya Music Festivals Adjudicators and Trainers Workshop*. Kisumu, Kenya. April 2018

## Seminar Papers

Vocal Music in Africa: Past to Present. Teachers' Summer Institute, University of Florida Center for African Studies, June 2010.

African Choral Music. Soweto Gospel Choir Pre-Concert lecture, *Philips Center for the arts*, February 2012.

Music Education in Kenya: Past and Present Trends. Santa Fe College *Guest Lecture Series*. January 2013.

## STUDENT CO-AUTHORED PUBLICATIONS

Ogari Everline, Digolo Betty, Wambugu Duncan. Tools For Assessment And Evaluation Of Vocal Music Among Selected Universities In Kenya. *African Musicology Online* Vol. 9, No. 1, pp. 47-68, 2019

Ogari Everline, Digolo Betty, Wambugu Duncan. Developing Vocal Music Assessment Schedule: An Analysis In Synchrony To The Current Systems In Kenyan Universities. *African Musicology Online* Vol. 9, No. 2, pp. 1-25, 2019

## CONFERENCED/WORKSHOPS/SEMINARS ATTENDED

### Conferences Attended

- Collegiate Music Educators National Conference –University of Florida Chapter, January 2010
- Florida Music Educators Association Fall Conference, September 2010
- Music Conference Alberta (MCA), Alberta, CANADA. November 2010
- Florida Music Educators Association Fall Conference, September 2011
- Florida Music Educators Association Fall Conference, September 2012

- International Society For Music Education 31<sup>st</sup> Conference, Porto Alegre, Brazil, July 2014.
- Pan African Society for Musical Arts Education 1<sup>st</sup> Eastern Africa Regional Conference, Kenyatta University, October 2014
- 9<sup>th</sup> International Ethnomusicology Symposium, University of Dar es Salaam. Dar es Salaam, Tanzania. July 2015
- World Federation of Amateur Orchestras International Conference. Bergen, Norway. May 2018

## Workshops Attended

- Permanent Presidential Music Commission National Symposium. 2008.
- St Andrews Church Choir Annual Retreat, February 2014.
- Permanent Presidential Music Commission Talent Training Camp, Meru County, December 2013
- Permanent Presidential Music Commission Talent Training Camp, Muranga County. April 2014
- Permanent Presidential Music Commission Talent Training Camp, Western Region, June 2014.
- Safaricom International Jazz Festival Master class Workshop. 2014
- Permanent Presidential Music Commission Talent Training Camp, Kwale County, November 2014
- Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop*. Kisumu, Kenya. April 2015
- PAMICCO Choir Trainers and Coordinators Workshop, Nairobi. May 2015.
- Safaricom International Jazz Festival Masterclasses Workshop. 2015.
- Permanent Presidential Music Commission Talent Training Camp
- Permanent Presidential Music Commission Talent Training Camp, Kitui County. September 2015
- Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop*. Kisumu, Kenya. April 2016
- Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop*. Kisumu, Kenya. April 2017
- Permanent Presidential Music Commission Talent Training Camp, Mombasa County. April 2017
- Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop*. Kisumu, Kenya. April 2018
- Permanent Presidential Music Commission Talent Training Camp, Nakuru County. February 2019
- Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop*. Kisumu, Kenya. April 2019
- Ministry of Sports, Culture and the Arts Kenya Music and Cultural Festivals Workshop, Nairobi. September 2017
- Ministry of Sports, Culture and the Arts Kenya Music and Cultural Festivals Workshop, Nairobi. October 2018
- Ministry of Sports, Culture and the Arts Kenya Music and Cultural Festivals Syllabus Writing Workshop, Nairobi. April 2019
- Ministry of Sports, Culture and the Arts Kenya Music and Cultural Festivals Workshop, Nairobi. October 2019.

## Seminars Attended

- Teachers' Summer Institute, University of Florida Center for African Studies, June 2010.
- Soweto Gospel Choir Pre-Concert lecture, Philips Center for the arts, February 2012.
- Santa Fe College Guest Lecture Series. January 2013.
- Kenyatta University Music Department Graduates Students Seminar, September 2019
- Kenyatta University Post Graduate Students Seminar, December 2019
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## SUPERVISION OF POSTGRADUATE STUDENTS

### Masters

- Everlyne Ogari (MMus 2015);
- Elijah Adongo (MMus 2017);
- Sylvester Makobi (MMus 2017);
- Justus Laibuni (MMus – ongoing);
- Linda Muthama (MMus – ongoing);
- Sr. Agnes Mufumba (MMus – ongoing);

### Ph. D

- Everlyne Ogari (PhD Music Education – ongoing)

## PROFESSIONAL/ CONSULTANCY (EDITOR/ PEER REVIEW IN JOURNALS, NETWORKS/ COLLABORATIONS, EXTERNAL EXAMINER, PATENTS)

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## COMMUNITY SERVICE AND OTHER ENGAGEMENTS

- Board of Management Member, Tumutumu Girls High School, Nyeri County. (2016 – 2019)
- Trustee, Art of Music Foundation
- Trustee, Harmony Kenya Foundation

## AFFILIATION OF PROFESSIONAL BODIES

- Member, Kenya Institute of Management (KIM)
- Member, International Society for Music Educators (ISME)
- Member, Florida Music Educators Association (FMEA)
- Member, National Association for Music Education (NAfME)
- Member, American Choral Directors Association (ACDA)
- Member, International Choral Federation (ICF)
- Member, Pan African Society for Musical Arts Education (PASMAE)

## NATIONAL AND INTERNATIONAL AWARDS AND RECOGNITIONS

- **Onesmus Award (1997)**, Augustana University: for true Augustana spirit and leadership.
- **Charles K Noble Award (1996)**, Augustana University: for leadership and stewardship.
- **Outstanding International Student Award (2010,2012)**, University of Florida – College of Fine Arts.
- **University of Florida Alumni Fellowship (2009)**, towards PhD studies at the University of Florida.
- **Madelyn M Lockhart Award (2011)**, University of Florida - Center for African Studies Summer Pre-Dissertation Award
- **Alumni Horizon Award (2011)** – University of Alberta, recognizing outstanding achievements of University of Alberta alumni early in their careers.
- **Advocacy in the Arts Award (2011)** – Florida Higher Education Arts Network.



- **Alec Courtelis Award (2012)** – University of Florida, for outstanding achievement in Academics, University and Community Service.
- **Extra Mile Achievement Award (2014)** – Kenyatta University, for members of staff who go over and beyond the call of duty for the university.

## ADMINISTRATIVE POSITIONS HELD

### Recognized university administrative positions

- Coordinator, University Entertainment (2019 – present)
- Coordinator, Kenyatta University Bands (2017 – present)
- Chairman, Kenyatta University Culture Week Planning Committee (2017 – present)
- Coordinator, Departmental Practical Lessons (Western Instruments) (2016 – present)
- Coordinator, Recitals, Workshops and Exhibitions (2002 -2008, 2013 – present)
- Director, Kenyatta University Students' Choir. (2002-2008)

### Other administrative positions Held

- Member, Department of Music and Dance Strategic Planning Committee 2019-2020
- Member, KUTV Board of Management, 2016 - present
- Member, KUTV Marketing Policy Committee, 2016
- Member, KUTV Strategic Planning and Policy Committee, 2016
- Member, Kenyatta University @ 30 Celebrations. 2015
- Member, Kenyatta University End of Year Celebrations. 2013, 2014
- Member, Establishment of KUTV Committee. 2015
- Convener, KUTV News Sub Committee. 2015
- Member, KUTV Culture and Music Sub Committee. 2015
- Alternate Chair, Kenyatta University Culture Week Committee. 2014, 2015, 2016
- Chair, Kenyatta University Kenya @ 50 Jubilee Celebrations. 2013-2014
- Member, Kenyatta University Hospital Volunteers' Sub Committee. 2014
- Ex – Officio Member, St Andrews Church Choir Committee (2000 – present)
- Member, St Andrews Parish Music Committee (2018 – present)
- Member, St Andrews Church New Organ Committee (2018 – present)