



## KENYATTA UNIVERSITY

### OFFICE OF THE DEAN, SCHOOL OF CREATIVE & PERFORMING ARTS, FILM & MEDIA STUDIES

#### CALL FOR PAPERS

#### Journal of Creative Arts, Media and Communication Studies

Calls for distinctive, unpublished research papers in Fine Art and Design, Music and Dance, Fashion Design and Marketing, Theatre Arts, Film, Communication, Media Studies and Arts Entrepreneurship. All submitted compositions will be assessed by our Review and Editorial boards. All compositions passing assessment stage will be published online and hard copies of the journal will be sent out to all contributors. Papers must be composed in English. It is expected from authors that they will check their compositions for similarity index and determine they are submitting original content. We will try our best to assess every composition for its uniqueness; however, if in future any composition is considered to have broken copyright rules, it will be uprooted from the journal.

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#### Submission Timeline

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Volume 1 Issue 1, 2021	
Initial Submission of Abstract	31 <sup>st</sup> March 2021
Final Submission	30 <sup>th</sup> June 2021
Peer Reviewers' Reports - Deadline	31 <sup>st</sup> July 2021
Deadline for Corrections	31 <sup>st</sup> August 2021
Publication	End of November 2021

Contributors can send papers on any of the topics below for possible peer review and inclusion in the publication. All papers will be thoroughly reviewed by a select panel of multi-disciplinary professionals.

### **Possible Topics for Journal articles:**

1. From Traditionalism to Post-Modernism: New approaches in the Creative Arts, Media and Communication
2. Creative Arts and the New Media
3. Dynamics of Techniques and production in Film and Television in Africa
4. New trends in Music and Dance production in Africa
5. The evolution of Street Dance : Breaching the borderlines from Open air to the Silver screen
6. Paints, Brush strokes : discourses in avant-garde art works in Africa
7. New artists and new paintings: breaking conventions in the teaching of fine arts in African Universities
8. Dress and subculture identification
9. Fashion and music: Trends in the 21<sup>st</sup> Century
10. Understanding cycles of fashion
11. Marketing high fashion
12. Social Agendas and Fashion
13. Exploring the New Sound: Trends and Transitions in the African music industry
14. Development of Film in Africa
15. Entrepreneurship and the Development of the Arts industry in Africa

### SUBMISSIONS

All submissions should be made to: [dean-filmmedia@ku.ac.ke](mailto:dean-filmmedia@ku.ac.ke) copied to: [andango.elizabeth@ku.ac.ke](mailto:andango.elizabeth@ku.ac.ke), [KISATO.JACQUELINE@ku.ac.ke](mailto:KISATO.JACQUELINE@ku.ac.ke), [VIKIRU.GEORGE@ku.ac.ke](mailto:VIKIRU.GEORGE@ku.ac.ke), [mbayi.oliver@ku.ac.ke](mailto:mbayi.oliver@ku.ac.ke), [mugubi.john@ku.ac.ke](mailto:mugubi.john@ku.ac.ke), [mugubi.john@gmail.com](mailto:mugubi.john@gmail.com)

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