

CURRICULUM VITAE

PROF. JOHN GEOFFREY MUGUBI

DEAN, SCHOOL OF CREATIVE AND PERFORMING ARTS, FILM AND MEDIA
STUDIES,
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1.0 PERSONAL DETAILS



ADDRESS: Kenyatta University
School of Creative and Performing Arts, Film and Media Studies
Department of Communication, Media, Film and Theatre Arts
P.O. Box 43844-00100, Nairobi, Kenya
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2.0 OBJECTIVE

A highly effective team player, hardworking and dedicated professional who wants to meet the challenges posed in the higher education industry and to contribute towards the growth of the Higher education industry in general and Kenyatta University in particular.

3.0 SUMMARY OF ACHIEVEMENTS

- An earned Ph.D from Kenyatta University
- A Literary and Language expert, a film and Theatre Arts specialist with formal education in the areas of Linguistics, Literature, Visual and Performing Arts, Children's Film and Literature.
- Has participated in developing and conducting extensive capacity building programmes in the areas of Literature, Language, Film and Drama.
- Served in University administration for a total of 13 Years : Chair of Department (8 years), Dean of two Kenyatta University Schools (5 years).

- Has the ability to handle large workloads, operate in high stress environment and deal extensively with customers and stakeholders

4.0 PROFESSIONAL STRENGTHS:

- ♣ Educationist specializing in Teaching, Training and Examining in Literary studies, English language, Film and Theatre Arts with a perspective on Art for and about Children.
- ♣ Experience in Administration and Management in University Departments, Schools.
- ♣ Experience in research in Literary, Language-related, Social, Economic and Leadership Issues
- ♣ Strong communication and interpersonal skills.
- ♣ Creative problem solver and team player.
- ♣ Self motivated professional with a knack for detail.
- ♣ Energized, able to work long hours without supervision and work under strict deadlines.
- ♣ Has a valid Driving License and a Kenyan Passport.

5.0 FUNCTIONAL COMPETENCIES

- Negotiation and problem solver
- Decisive and flexible
- Creative and focused
- Good communicator
- Mentor and Motivator
- Self driver

6.0 FOUNDATIONAL COMPETENCIES

- Commitment-Integrity
- Team player
- Drive
- Embracing diversity

7.0 KEY QUALIFICATIONS IN EDUCATION

7.1 Academic Qualifications

Ph.D (Kenyatta University)

M.A., (University of Nairobi).

B.A (University of Nairobi).

7.2 Other Professional Qualifications

CERTIFICATES in Japanese Language Course - Basic 1, 2, 3 & Advanced 1
University of Nairobi.

8.0 TEACHING EXPERIENCE

Units Taught at Undergraduate and Graduate Levels

8.1. Kenyatta University

Film Units Taught

Film Theory and Criticism

Film Genres

History of Film

Kenyan Film

Screenwriting

Film Theory and Criticism

Advanced Film Theory

Advanced Film Analysis

Advanced Screenwriting

Literature Units Taught

Creative Writing (Drama and Poetry)

Stylistics and Literary techniques

East African Poetry and Drama

Classical European Drama

Modern Drama
African Literature
Caribbean Literature
Caribbean Drama
African American Literature
African American Drama
European Literature
Introduction to Literary Genres
Literary Language and Presentation
Literature and Contemporary writing
Literary Aesthetics
Literature from Asia

General
Research Methods

8.2. United States International University - Africa

Basic Japanese 1, 2, 3
English 1 & 2

8.3. The Catholic University of Eastern Africa

Research Methods
Stylistics and Literary Techniques
Literary Aesthetics
Modern European Drama

8.4. University of Lodz, Poland

Feminist Issues in Art and Culture in Africa
Aesthetics and Artistic Problems with Applied Examples from
Africa

9.0 ADMINISTRATIVE PROFILE AT KENYATTA UNIVERSITY

2018, October 1st to date: Dean, School of Creative and Performing Arts, Film and
Media Studies

2016, March 15th to 30th September 2018: Dean, School of Creative Arts, Film and Media Studies
2008 June to March 2016: Chairman, Department of Theatre Arts and Film Technology

10.0 LOCAL / NATIONAL / REGIONAL & INTERNATIONAL APPOINTMENTS / RECOGNITION

10.1 External Examiner in Other Universities

2021 (January) to date: Appointed External Examiner, Chuka University, Kenya.

2017 to date : Appointed External Examiner, Alupe University College, (Constituent College of Moi University), Busia, Kenya.

2017 to date : Appointed External Examiner, Masinde Muliro University, Kenya.

2016 to date: External Examiner, Maasai Mara University, Kenya.

2015 to date: External Subject Advisor, Maasai Mara University, Kenya.

2015: External Examiner for M.A, thesis Masinde Muliro University, Kenya

2012 to date: External Examiner, Kigali University College, University of Rwanda, Rwanda

2010: Appointed External Subject Advisor, Kigali Institute of Education, Rwanda

10.2 Adjudication

2015: Appointed Judge AFRICA MAGIC VIEWERS CHOICE AWARDS (AMVCA) – A MultiChoice Ltd initiative

2013 & 2019: Appointed Adjudicator – Kenya National Drama Festival

10.3 Appointment to Editorial Boards

2020 to date: Editorial Board Member, *Research Journal in Advanced Humanities*, ISSN:2708-5945

- 2020 to date: Editorial Board Member, *Research Journal in Modern Languages and Literature*, ISSN:2709-4316
- 2020 to date: Editorial Board Member, *Integrity Journal of Humanities and Social Sciences*. DOI: 10.31248/IJAH
- 2019 to date: **Editorial Advisor, The Cactus** (A Multi-disciplinary Journal)
Department of Theatre Arts, Plateau State University Boko, Nigeria.
Vol. 3. No. 1 ISSN: 220- 9914
- 2019 to date: Editorial Board Member, Hybrid Journal of Literary and Cultural Studies, ISSN:2709-2169
- 2018 to date: Editor-in-Chief, *International Journal of Research and Scholarly Communication*, ISSN:2708-5945
- 2017 to date: Editor-in-Chief, *Nairobi Journal of Humanities and Social Sciences* (NJHS), ISSN: 2520-4009
- 2017 to date: Editor-in-Chief, *Journal of African Theatre, Film and Media Discourse* (NJHS),
- 2010 to 2016: Chief Editor, *International Journal of Visual and Performing Arts*, ISSN: 2520-7210
- 2012 to date: Appointed to the Editorial Board, *Journal of Culture and Language*, Asia Publishers.
- 2013 – 2016: Editor, Tribune – Kenyatta University Newsletter.
- 2014 to date: Member, Editorial Board, *Journal of African Movies*.

10.4 Appointment to Other Boards

- 2019 to date: Elected Chairperson, Film Lecturers and Trainers Association of Kenya - FLETAK.

2018 to date: - Member of Advisory Board – *Multichoice Talent Factory* – Advising on Curriculum.

2017: Appointed, Chairperson, Kenya International Theatre Festival Board of Trustees.

2008-2013: Appointed by Minister for Education - member, Board of Governors, Makongeni Secondary School, Nairobi (A Government School)

2011 – 2015 : Board member, FILAMU international Film Festival

2010 (to date): Board member, *Promethean Spark International*, Community Based Organization (CBO)

10.5 Other Appointments / Notable Invitations / Nominations

2021 May, 13th: Guest/Key Note Speaker – “The Creative Economy and Sustainable Development Workshop 2021” Organized by the School of Business, Kenyatta University.

2020 December, 16th: Panelist / Guest Speaker – Virtual: “Launch of the Creative Sector Forecast Report 2020”.
Convened by the Department of Performing Arts, Film Media and Economics, KCA University, Nairobi, Kenya

November 2020, 17th: Moderator - “Art for Social Change Webinar Series – Theatre” Convener: The US Embassy, Nairobi

2020 July, 27th: Panelist – Theatre in Africa Webinar: “How can Theatre Adapt to the Covid-19 Pandemic” Convened by the Kenya International Theatre Festival (KITFEST).

Link: https://www.youtube.com/watch?v=49AEfTn6f_M&t=4386s

2020 October, 30th: Panelist / Guest Speaker – Virtual: “Need of the Hour for Journalism – Uncut Answers with Umesh”.

Link: <https://www.youtube.com/watch?v=CTTUjhpiUhA>

2016: Invited to Attend and Represent Kenyatta University at the 1st

Convocation of the Plateau State University in Plateau State of Nigeria on the 4th of February 2017

- 2016, January 5th: Invited as Guest Speaker During a Book Launch on Izere Culture in Jos, Nigeria.
- 2016: Invited to Attend the Afizere Annual Cultural Festival Tag “Igoon Izere 2016” in Plateau State of Nigeria on the 1st January – 10th January 2016
- 2010: Appointed by the Ministry of Youth Affairs to teach Film Studies at *The Kenya Talent Academy*, Kasarani. A Project sponsored by the Government of Kenya in collaboration with UNICEF.
- November 6th – 8th 2006 Rapporteur, East African Arts summit in Nairobi. Keynote speaker: Prof Wole Soyinka.
- October 15th 2008 Invited to chair Public Debate on “Ethnic stereotypes viz a viz the Post-election crisis in Kenya”, Goethe Institute, Nairobi
- September 24th 2008 Invited by Longhorn Publishers to moderate, Public Debate with Taban Lo Liyong at the Nairobi Book fair, Sarit Centre.

10.6 National Nominations

- 2015: Nominated for the National *Sanaa Theatre Awards*: Best Drama Producer of the Year.

10.7 Performance Contracting

- 2012 Performance Contracting – Kenyatta University 5th best Head of Department out of 53

11.0 COMMITTEE MEMBERSHIP

- 2021: Member, Speech Writing Sub-committee for the 49th Graduation
- 2020: Member, Speech Writing Sub-committee for the 48th Graduation
- 2019: Member, Speech Writing Sub-committee for the 47th Graduation
- 2019: Member, Speech Writing Sub-committee for the 46th Graduation
- 2018: Member, Speech Writing Sub-committee for the 45th Graduation
- 2018: Member, Speech Writing Sub-committee for the 44th Graduation
- 2017: Member, Speech Writing Sub-committee for the 43rd Graduation
- 2017: Member, Speech Writing Sub-committee for the 42nd Graduation
- 2017: Chairperson, Artistic Committee for the Proposed Mama Ngina University College
- 2016: Member, Sub-committee to come up with theme for the 41st Graduation
- 2016: Member, Speech Writing Sub-committee for the 40th Graduation
- 2016: Member, KUTV Strategic Plan Committee
- 2015: Chairperson, KU – AFRICA 24 MEDIA Committee
- 2015: Editor, Kenyatta University Annual Report
- 2015: Member, Speech Writing Sub-committee for the 39th Graduation
- 2015: Member, Speech Writing Sub-committee for the 38th Graduation
- 2015: Member, Committee for the Establishment of Kenyatta University Television Station
- 2015: Member, Committee to Plan for KU at 30 Celebrations
- 2015: Secretary, Committee to Spearhead the KU-PHOENIX group Collaboration

- 2014: Member, Management Board, Ruiru Campus
- 2014: Editor, Kenyatta University Annual Report
- 2014: Member, Speech Writing Sub-committee for the 37th Graduation
- 2014: Member, Speech Writing Sub-committee for the 36th Graduation
- 2013: Member, Speech Writing Sub-committee for the 35th Graduation
- 2013: Member, Committee on Jubilee Celebrations
- 2013: Editor, *Tribune* for the 34th Graduation Editorial Board
- 2013: Member, Speech Writing Sub-committee for the 34th Graduation
- 2013: Member, Committee for the Establishment of School of Film, Communication and Media Studies
- 2013: Member, Committee for the Establishment of Kenyatta University Television Station
- 2013: Member, Committee for the Establishment of Gift and Talent Centre
- 2011: Appointed to Senate Ad-Hoc Committee on Core and Elective Units
- 2011: Appointed by the Vice-Chancellor to the Sports and Performing Arts scholarships Committee
- 2010: Appointed to the Vice-Chancellor's Graduation Documentary Committee
- 2010: Member, Curriculum Committee, Literature Department
- 2009: Member, Culture Week Committee
- 2008 to 2016: Chief Editor, *International Journal for visual and performing Arts*, Kenyatta University and Chairman IJVPA Board
- 2008 to 2016: Board member, School of Visual and Performing Arts management Board.

2008 to 2016: Board Member, School of Visual and Performing Arts Humanities and Social Sciences Post Graduate Studies Board from March 2008 to date.

2008 to 2016: School of Visual and Performing Arts Exhibition committee

2008: Board Member, School of Humanities and Social Sciences Post Graduate Studies Board March 2007 to March 2008, And October 2008 to May 2010

2008: Chairman, Literature Department Post Graduate Committee, March 2007 to March 2008, and October 2008 to May 2010

Nov 2007 – March 2008 – Committee member RRI for reducing time for exam Processing

12.0 CONFERENCES / SEMINARS / WORKSHOPS

12.1. Presentation of Papers at Academic and Professional Conferences

January 2021, 18th, “Film as a strategy for advocating for socio-cultural diversity, tolerance and Peace: a case of Kenya” – by John Mugubi. Seminar (Virtual) – Presented a paper under Transcultural Perspectives in Art and Art Education (TPAAE) Project.

November 2020, 18th, “Art Education and the Creative Industry in Kenya: A Kenyatta University Perspective” – Presented by: John Mugubi, Mercy Wanduara, Priscilla Gitonga & Anne Mwiti at a Symposium at the Academy of Art, Szczecin, Poland.

<https://youtu.be/9aQ7IPLGsdK>. More on <http://tpaae.u>

October 2020, 26th, History of Film, Media and Television in Kenya. Presented by John Mugubi at a Seminar in Szczecin, Poland.

March 2019, 10th “Silhouette of the evolving post-millennial dramatized Cultural Creative Dance in Kenya” - Gabriel Kimani & John Mugubi. Presented at the **Mid- America Theatre Conference** held at the JW Marriot Hotel, Cleveland, Ohio, U.S.A

7th February 2019, "Participatory Film for Youth Empowerment in the Fight Against Drugs and Substance Abuse in Kiambu County" . Co-author: Susan Gitimu. Presented at the "Creativity for Youth Empowerment Conference" hosted by the Technical University of Kenya, Nairobi.

March 2018, 15th "The Trajectory of Narrative Spinning in Kenyan Drama: Factors Influencing Stage writing & Directing". Presented at the **Mid-America Theatre Conference** held at the Hyatt Regency, Milwaukee, Wisconsin, U.S.A

November 2017, 16th "Genius Versus Training: The Value of Education in Performing Arts". Presented during the 2nd Edition of the KENYA INTERNATIONAL THEATRE FESTIVAL, 2017 held at the Alliance Francais, Nairobi, Kenya.

June 2017 , 29th "Polio Eradication and Conflicting Participation in the Quest for Change: The Shere Project" - Esther Akumbo Nyam, John Mugubi and John S.E. Illah presented at the 7th Annual AISA International Interdisciplinary Conference, June 27-30, 2017 at Multimedia University of Kenya, Nairobi, Kenya.

November 2017, 16th "Genius Versus Training: The Value of Education in Performing Arts". Presented during the 2nd Edition of the KENYA INTERNATIONAL THEATRE FESTIVAL, 2017 held at the Alliance Francais, Nairobi, Kenya.

August 2016, 5th "Film as a Strategy for Advocating Socio-Cultural Diversity and peace: A Case of Kenya" presented at UNESCO CULTURE SYMPOSIUM. Theme: Fostering Peace, National Cohesion and Development through Culture, held at Kenyatta University – 3rd to 5th August 2016.

July 2015, 2nd "Use of Film as a strategy for healing and reconciliation in the aftermath of conflict: A Case of Kenya", International Conference: "Narratives of Peace and Conflict", Liverpool Hope University, Liverpool, United Kingdom

August 2013, 29th "Management of Post-Traumatic Stress Disorder by Use of Children Fiction", Mugubi J, Mutua M, Njuki H.

Mount Kenya University, First International Research and Innovation Conference, Safari Park Hotel, Nairobi, Kenya.

October 2012, 23rd & 24th “ *The Physiopsychosocial Dynamics and Accruing Benefits of Theatre Arts*”, Workshop on Culture and Development – Alumni Denkfabrik, CORAT Africa, Karen. Theme of Workshop: “Developing a Sustainable Education Model that integrates Oral Culture, Visual and Performing Arts and digital Media Platforms in Fostering Development.

May, 30th 2012 “*Bringing to Life the Teaching of Poetry in a Classroom Situation*”. National Conference for Teachers of English Language and Literature, Kenya Institute of Education, Nairobi.

April, 4th 2010 “*Structural and Linguistic Jail: Acknowledging, Apprehending and Advocating for Prison. Break*”. The American Comparative Literature Association Conference, New Orleans, LA, USA.

October, 11th 2009 “*Nature and Function of Film Vis a Viz Enduring Cinematic Techniques*”. Festival of Christian Arts, Tangaza College, Nairobi Kenya

December 16th 2009 Presented a paper “*The Place of Theatre and Film in Society*” at the French Cultural Centre Nairobi Scriptwriting Workshop

July 18th – 28th 2008 Presented a paper “*Subverting Christianity: Appreciating, acknowledging and applauding ‘Prison Break’ in African Christian Choral Music*” at the International Habaneras and Polyphony Festival in Torrevijja, Spain.

12.2 Convening and Coordinating Conferences / Workshops

November 1st – 10th 2019 Kenya International Theatre Festival 4th Edition, Kenya, held in Nakuru, Mombasa and Nairobi.

January 11th & 12th 2019 Workshop Covener. Mr. Morocco Omari, an American film and Theatre director renowned for his role in the famous Television Drama “Empire” conducted a Directors and Actors Workshop for students, staff and other Film and Theatre practitioners in Kenya. The workshop was held at BSSC.

December 7th – 10th 2017 Kenya International Theatre Festival 2nd Edition, Nairobi, Kenya, held at the Kenya National Theatre and Kenyatta University.

September 26th – 28th 2017 University Theatre Fair themed: “Linking Academia and Practice Practically” to held at the Kenya National Theatre, Nairobi Kenya.

December , 11th – 12th 2016 Convened Kenya International Theatre Festival 1st Edition, Nairobi, Kenya, held at the Kenya National Theatre and Kenyatta University.

December , 2nd – 5th 2015 Convened and coordinated Canon Europe Master Gary Knight level 2 technical training for staff on Camera Technology, held at Kenyatta University.

August 2015 Convened and coordinated Campus Film Symposium held at Kenyatta University.

March 2015 Convened Campus Film Symposium, held at Kenyatta University.

May, 30th & 31st 2012 Coordinated National Conference for Teachers of English Language and Literature, Kenya Institute of Education, Nairobi.

September 30th 2008 Convener, Lecture by Professor Taban Lo Liyong entitled "Neo Pan-Africanism: The South Sudanese Perspective", at the Literature department, Kenyatta University

12.3 Participation in Workshops / Conferences and Facilitation

July 7th 2021 Attended Webinar: Art for Social Change – Art.
Organized and hosted by the USA Embassy, Nairobi, Kenya.

June 23rd, 2021 Attended *CILECT* African Regional Association (CARA) *Virtual* Conference "How the creation of ESAV has contributed to the development of Moroccan cinema and audiovisual". Hosted and Organized by CARA (*CILECT* is The International Association of Film and Television Schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision – *CILECT*). Kenyatta University School of Creative and Performing Arts, Film and Media Studies is a Member of this exclusive School whose membership includes over 180 film Schools from more than 120 Countries)

April 29th 2021 Attended Webinar: Art for Social Change – Jazz.
Organized and hosted by the USA Embassy, Nairobi, Kenya.

February 17th 2021 Attended Webinar: Art for Social Change – Dance.
Organized and hosted by the USA Embassy, Nairobi, Kenya.

January 22nd 2021: Facilitator and Discussant - Screening of Kenyan Film – "Trail of Misery" (2018) - and discussion on the same. A Transcultural Perspectives in Art and Art Education (TPAAE) Project. (Virtual Event)

November 20th 2021: Facilitator and Discussant - Film Screening and Discussion
Film Screened: "YOU AGAIN" (2019) by Nick Mutuma at the Academy of Art, Szczecin, Poland under the "Transcultural Perspectives in Art and Art Education" (TPAAE) Project
More on <http://tpaae.u>

November, 13th 2020: Facilitator and Discussant - Film Screening and Discussion Film Screened: "NAIROBI HALF LIFE" (2012) by Tosh Gitonga
At the Academy of Art, Szczecin, Poland
Under the "*Transcultural Perspectives in Art and Art Education*" (TPAAE) Project. More on <http://tpaae.u>

November, 6th 2020: Facilitator and Discussant - Film Screening and Discussion Film Screened: "SIMBA" (1955) by Brian Desmond Hurst
At the Academy of Art, Szczecin, Poland under the "*Transcultural Perspectives in Art and Art Education*" (TPAAE) Project. More on <http://tpaae.u>

January 26th 2019 National Language Summit themed: "Retooling teachers of English and literature in contemporary trends in teaching Literary set books and poetry", held at St. Paul's University, Limuru Kenya.

5th to 11th December 2018: Facilitator on Screenwriting, Film Genres and Film Adjudication - The Kenya National Drama and Film workshop held at the Kenya School of Government-Embu.

November 6th – 11th 2018 Kenya International Theatre Festival 3rd Edition themed: "*Sharing cultures & Experiences through Theatre*". Nairobi, Kenya, held at the Kenya National Theatre.

12th – 16th November 2018 CILECT CONGRESS 2018 themed "Directing the Future" - Whistling Woods International, Mumbai, India (12-16 November 2018)

29th October – 2nd November, 2018 Kenya Universities Performing Arts and Film Association (KUPAA) Workshop held at Jaramogi Oginga Odinga University of Science and Technology, Kenya

- 28th – 30th October 2016 Successfully completed the course “Beyond Management to Leadership: A Transformative Leadership programme” held at Kenyatta University conference Centre (KUCC), Nairobi, Kenya
- December , 2nd 2015 Canon Europe level 2 technical training for staff on Camera Technology, held at Kenyatta University.
- 21st & 22nd March 2012 Kenyatta University Strategic Management workshop, By Ministry of Planning and Office of the Prime Minister.
- 29th & 30th March 2011 Kenyatta University Transformation and RRI Leadership Orientation workshop, By Public Service Transformation department, Office of the Prime Minister.
- 28 – 29 July 2010 Broadcast and Film Africa Conference, KICC, Nairobi, Kenya,
Hosted by *Aitec Africa*.
- 19th – 21st May 2009 “Partnerships for Higher Education in Africa (PHEA) Educational Technology Initiative Workshop” held in Kenyatta University.
- 24th -26th February 2009 Seminar on “Management of University Departments/Schools and Directorates” held in Kenyatta University Conference center.
- October 2007, 08 Facilitator, Course texts, Ikuu, high school, Chuka, Mavundori, Embu and St. Mary’s Girls Igoji, Meru
- June 16th 2000 Facilitator: Invited for Educational Video analysis on Short Stories – **The Winners and Other Stories** at The **Kenya Institute of Education (K.I.E)**, Nairobi.

August 16 th – 19 th 2000	Facilitator, National Music and Theatre Workshop: “Choir master, Theatre artists and co-ordinators workshop, Nairobi.
May 17 th 2000:	Facilitator; Music workshop, choir training at S.D.A Maxwell church, Milimani.
1999 23 rd November:	Facilitator National Music Workshop: “Choir Training” at Kenyatta International Conference Centre, Nairobi.
1999 24 – 27 th October:	Facilitator at the Uasin Gishu secondary school teachers of English workshop, Kenyatta University, Nairobi.
October 1999:	Facilitator – National Music workshop: “The marriage between Theory and Practice” at the Kenya National Theatre, Nairobi.
1996:	Facilitator, workshop entitled: “Approaches to teaching Gender in Literature” – conducted by Prof. Maxine Sample, visiting Fulbright Professor from U.S.A.

13.0 RESEARCH AND PUBLICATIONS

13.1 Articles (Refereed)

- 2019 Funerary Symbols in Oe Kenzaburo's the Silent Cry (1967) and Masuji Ibuse's Black Rain (1970) James Nderitu, J. K. S. Makokha, John Mugubi. *International Journal on Studies in English Language and Literature*. Volume 7 Issue 12. ISSN 2347-3126 (Print) & ISSN 2347-3134 (Online) <http://dx.doi.org/10.20431/2347->

- 2018 "Cinematography as a Creative Tool in the Enunciation of Traditional Gikuyu Religion: A Case of selected Dialect Comedies". Stanley Mbugua Njoroge & John Mugubi. *International Journal of Research and Scholarly Communication* (IJORAS), Issue 2, Vol. 1. ISSN: 2415-6949
- 2018 "Corollaries of Size: Encumbrances of Childhood in West Indian Fiction". *International Journal of Research and Scholarly Communication* (IJORAS), Issue 1, Vol. 1. ISSN: 2415-6949
- 2018 "Insignias of Authority in David Mulwa's and Dennis Kyalo's Drama: Inheritance & The Hunter is Back". Christine Namayi & John Mugubi. *International Journal of Research and Scholarly Communication* (IJORAS), Special Issue 1, Vol. 1 ISSN: 2415-6949
- 2018 "Chronicles of Discord: Dramatic Plot as a Building Block for Palliation and Placation" –Moses Odipo & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Conflux of Craftsmanship and Commerce in the Production of Television Dramas: A Case of Citizen TV, Kenya" –Catherine Wamuyu & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Stage Directing Techniques: Pith and Raison De'tre" –Kevin Kimani Kahuro & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Enouncing Gikuyu Rhetoric Through Filmic Lenses" –Stanley Mbugua Njoroge & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Negotiating Dramatic Constituents in Rendering Family Relations" – Faith Wambui Kariuki & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Quiddities of Kenyan Drama Films" –Simon Mutunga Merimba & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.

- 2018 "The Texture of Scene Design in Kenyan Films: A case study" —Ladislaus Regis Ondieki & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Female Characters Contesting Maasai Traditional Cultural Practices and Materialism in Henry Ole Kulet's Blossoms of the Savannah and Daughter of Maa". Paul Khaemba Wanyonyi, Jane Bwonya, Kitche Magak, John Mugubi, Kathu Mbithi. *European Journal of English Language and Literature Studies*. Vol. 6, Issue 3, Pp 7-17. ISSN 2055-0138 (Print), ISSN 2055-0146 (Online)
- 2018 "The Social Consciousness of Postmodernist Literature: A Case of Imbuga's The Return of Mgofu"" —F. Kuvulya, L. Nabukonde, J. Mugubi, *International Journal of Language and Literature*. **June 2018** Vol.6, No. 1. Pp 97 -102. ISSN 2334-2344X (Print), ISSN 2334-2358 (Online).
- 2018 "Communal Ethos in Selected Young Adults Novels by Nahida Esmail" Moikan Senyi & John Mugubi. *International Journal of Research and Scholarly Communication* (IJORAS), Special Issue 2, Vol. 1. ISSN: 2415-6949
- 2017 "The Impact of Globalization on Izara Festival in Plateau State, Nigeria" Solomon Obidah Yamma, John Mugubi, Oluoch Obura. *International Journal of Scientific and Engineering Research*, Vol. 8, Issue 1, January 2017 ISSN 2229- 5518
- 2017 "Literary Fragmentation in Francis Imbuga's The Return of Mgofu" —F. Kuvulya, L. Nabukonde, J. Mugubi, U. Ndolo. *Journal of Research Innovation and Implication in Education*. **September 2017** Vol.1 (13), Pp 110 - 125. ISSN 2520-7504.
- 2017 "Potentials of Drama Therapy in Unmasking the Personae of Survivors of Female Genital Mutilation Among the Kenyan Maasai" —Zippora Okoth & John Mugubi, *Journal of African Theatre, Film and Media Discourses* (5—32). Vol.1 Issue 1, June 2017. ISSN 2520-7210.
- 2017 "The Gender Agenda in Kenyan Children's Feature Films: An Analysis of the role of the Child Character in Exploring Gender Issues" —Evelyn Ojiambo-Hongo, John Mugubi, Rosemary Nyaole, *Journal of African Theatre, Film and Media Discourses*. Vol.1 Issue 1, June 2017. ISSN 2520-7210.

- 2017 “Concomitants of Social Cultural Exigencies on Narrative preferences in the Kenyan Riverwood film” —John Mugubi & William Mureithi, *Nairobi Journal of Humanities and Social Sciences* (5–24). Vol.1 Issue 1, March 2017. ISSN 2520-4009.
- 2017 “Exploring Research Findings on the Conflicts in Jos-Nigeria” — Esther Nyam, John Mugubi & Oluoch Obura. *Nairobi Journal of Humanities and Social Sciences* (67–76). Vol.1 Issue 2, April 2017. ISSN 2520-4009.
- 2017 “Form and Style of Chamba Leko Oral Songs’ Performance” —Danbello Ahmmadu, John Mugubi & Oluoch Obura. *Nairobi Journal of Humanities and Social Sciences* (97–106). Vol.1 Issue 2, April 2017. ISSN 2520-4009
- 2017 “Polio Eradication and Conflicting Participation in the Quest for Change: The Shere Project” — Esther Nyam, John Mugubi & John Illah. *Beyond Agency: Voice and Space in Africa’s Development* (170–181). Nairobi: Centre for democracy, Research and development (CEDRED). ISBN: 978-9966-1933-2-2.
- 2015: “Womanly Iconoclasm versus Intransigence: Tragic Realism in the Enunciation of Rebeka Njau’s Drama: A Case Study of **The Scar**” *Review of Arts and Humanities* March 2015, Vol. 4, No. 1, pp. 01-13. ISSN: 2334-2927 (Print), 2334-2935 (Online)
- 2015: “Setting as a Emblematic Vehicle for Verbalization of Health and Family Planning Messages: A Case Study of Siri: A Kenyan Serial TV Drama”. Susan Gitimu & John Mugubi. *International Journal of Art and Art History*, June 2015, Vol. 3, No. 1, pp. 01-33. ISSN: 2374-2321 (Print), 2374-233X (Online)
- 2015: “Filmmaking in Kenya: The Voyage” Nicodemus Okioma & John Mugubi”. *International Journal of Music and Performing Arts*, June 2015, Vol. 3, No. 1, pp. 01-10. ISSN: 2374-2690 (Print) 2374-2704 (Online)
- 2015: “Violence as a Symbolic tool of Enunciation: Film as an Artistic Response to Kenya’s Socio-eco-political Realities”. *Journal of African Cinemas*, Vol 6 No. 2. ISSN 1754-9221
- 2015: “Configuration of Kenya’s Children’s Television Drama”.

- International Journal of Music and performing Arts*, 2 (1), 2015. ISSN 2374-2690 (Print), 2374-2704 (Online)
- 2015: "Morphology of the Embryonic Kenyan 'Spoken Word' Poetry: A Case Study'. Christopher Mwiti¹ & John Mugubi: *Journal of Foreign Languages, Cultures and Civilizations*, June 2015, Vol. 3, No. 1, pp. 01-22 ISSN 2333-5882 (Print) 2333-5890 (Online)
- 2015: "Representations of the Postcolonial State in the Childhood Metaphor in Selected Postcolonial Texts" O T Laban, M. Wainaina, J. Mugubi. *Bulletin of Advanced Scientific Research*, Vol. 1. 2015. E-ISSN 2454-3691
- 2015: "(re)Reading Mochama: Some Thoughts on Spoken Word Poetry in Kenya. John Mugubi & Christopher Mwiti. *Third Text Africa*, Vol. 4. East Africa, 2015.
- 2015: "Children's Theatre in Kenya: The Need for Child Focused Perspectives". J. Mugubi. *Jahazi* (2) 1. ISBN 978-9966-028-21-1
- 2014: "The Socio-Lingual Disposition of the Emergent DeeJay Afro Film Commentary in Kenya". G. Kimani & J. Mugubi. *International Journal of art and Art History* 2 (1), 2014. ISSN 2374-2321 (print), 2374-233X (Online)
- 2014: "Public Perception of Parliament Broadcasting in Kenya: Towards Altering Mutual Attitude and Augmenting Knowledge". S. Wandera & J. Mugubi. *International Art and Art history* 2 (1), 2014. ISSN 2374-2321 (print), 2374-233X (Online)
- 2014: "Delineation of National Healing and Conflict Resolution in Film: A Case Study of Kenya". *International Journal of Music and Performing Arts*, Vol. 2 (1), March 2014. ISSN 2374-2690 (Print), 2374-2704 (Online).
- 2013 "Structure in Cinema: A Synthesis of Pleasure and Edification", *International Journal of Visual and Performing Arts*, Vol. 1, ISBN 978-9966-1572-9-4
- 2013 "Physiopsychosocial Dynamics and Accruing Benefits of Theatre Arts",
-

Incorporating Oral Culture in Education for Development. Nairobi:
Nairobi Academic Press. ISBN 978-9966-149-09-1

- 2012 "African Literature in a Structural and Linguistic Jail: Acknowledging, Apprehending and Advocating for Prison Break",
International Journal of Humanities and Social Science Vol. 2 No. 22 [Special Issue – November 2012] ISSN 2220-8488 (Print), 2221-0989 (Online)
- 2012 "The Kenyan Theatre: Its Growth and Development" in **African Drama & Theatre: A Criticism**. Eds J. Mugubi & C. Kebaya. Nairobi: Focus Publishers Ltd. ISBN: 9966-01-157-9 Co-editor: Charles Kebaya
- 2012: "Localized Nuances of Linguistic Choices in Film: A Case Study of "Tahidi High" - a Kenyan Television Drama", Wesonga, Robert & John Mugubi. *International Journal of Social Sciences and Education*, 2012 Vol 2 issue 4, ISSN: 2223-4934 E and 2227-393X print.
- 2011: "The Aesthetics of Children's Theatre: Appreciating and Maximizing on the Psycho-Social Potentials for Social and Economic Advancement". *International Journal of Humanities and Social Sciences*, Vol. 1 No. 6 June 2011. ISSN 2220-8488 (print), 2221-0989 (Online)

13.2 **Chapters (Refereed)**

- 2015: "Machachari: A Case Study of Stylistics and Sociopsychological patterning with regard to Communicative Disposition in Children's Television Drama". *Intersection of Literature, Theatre Arts and Education*, 2015.
- 2011: "Symbolism and Subversion of the Tragic form in Rebeka Njau's Ripples in the Pool" in *East African Literature: Essays in Written and Oral Traditions*. Eds. J.K.S Makokha, Egara Kabaji and Dominica Dipio. Berlin. Logos Verlag. PP.70-83. ISBN: 978-3-8325-2816-4

13.3 **Short story Authored**

- 2021: "*Benevolent Turpitudes*". **The Armageddon and Other Stories**. Nairobi: Nsemia Inc. Publishers. ISBN 978-1-989928-07-3
- 2016: "*When the Dead Awake*", **The Warm Heart of Africa**. Nairobi: Longhorn Publishers. ISBN. 996631574-8 /9789966315748

13.4 Books Authored

- 2021: Fundamentals of Literature: An Introduction to Literary Genres. Nairobi: Royallite Publishers. ISBN 9798706715328
- 2017: Hadaa na Vidonda (A Play). Nairobi: Royallite Publishers. ISBN 996609100-978996091000.
- 2017: Style in Literature: A Practical Approach to Literary Analysis. Nairobi: Royallite Publishers. ISBN 154520583-3 / 9781545205839
- 2013 Metaphors of Power in Kenyan Drama. Berlin: LAP publishing Co. ISBN 978-3-6594-42493-9 Co-authors: Christine Namayi, Wallace Mbugua.
- 2011 Semantic Absurdities and Social Vision in Jared Angira's Poetry Berlin: LAP publishing Co. ISBN 978-3-8465-4702-1 Co-authors: Bwocha Nyagemi, Waveney Olembo.
- 2010: The Child Character in Adult Literature. Verlag, Berlin: LAP publishing Co. ISBN.978-3-8383-8066-7

13.5 Books / Journals Edited

- 2021: *Research Journal in Modern Languages and Literatures*. Vol. 2 Issue 2 ISSN: 2709-4316, Editor.
- 2021 *Nairobi Journal of Humanities and Social Sciences* . Vol. 5 Issue 1, ISSN 2520-4009. Editor-in-Chief.
- 2021: *Hybrid Journal of Literary and Cultural Studies*. Vol. 3 Issue 2. ISSN: 2707-2169, Editor.
- 2021: *Hybrid Journal of Literary and Cultural Studies*. Vol. 3 Issue 1. ISSN: 2707-2169, Editor.
- 2021: *The Armageddon and Other Stories: An Anthology of Short Stories from Africa*. Nsemia Inc. Publishers. Co-editor: Andrew Nyongesa. ISBN: 978-1-989928073

- 2019: *Many in One and Other Stories: Stories from Africa*. Nairobi: Nsemia Inc. Publishers. Co-editor: Andrew Nyongesa.
- 2020: *The Cactus: A Multi-Disciplinary Journal*. Vol. 3 No. 1, ISSN: 2220-9914, Editorial Advisor.
- 2020: *Research Journal in Modern Languages and Literatures*. Vol. 1 Issue 2 ISSN: 2709-4316, Editor.
- 2020: *Research Journal in Modern Languages and Literatures*. Vol. 1 Issue 1 ISSN: 2709-4316, Editor.
- 2020: *Hybrid Journal of Literary and Cultural Studies*. Vol. 2 Issue 4 ISSN: 2707-2169, Editor.
- 2020 *Nairobi Journal of Humanities and Social Sciences* . Vol.4 Issue 4, ISSN 2520-4009. Editor-in-Chief.
- 2020 *Nairobi Journal of Humanities and Social Sciences* . Vol.4 Issue 3, ISSN 2520-4009. Editor-in-Chief.
- 2020 *Nairobi Journal of Humanities and Social Sciences* . Vol.4 Issue 2, ISSN 2520-4009. Editor-in-Chief.
- 2020 *Nairobi Journal of Humanities and Social Sciences* . Vol.4 Issue 1, ISSN 2520-4009. Editor-in-Chief.
- 2020: *Hybrid Journal of Literary and Cultural Studies*. Vol. 2 Issue 3 ISSN: 2707-2169, Editor.
- 2020: *Hybrid Journal of Literary and Cultural Studies*. Vol. 2 Issue 2 ISSN: 2707-2169, Editor.
- 2020: *Hybrid Journal of Literary and Cultural Studies*. Vol. 2 Issue 1 ISSN: 2707-2169, Editor.
- 2020: *Research Journal in Advanced Humanities*. Vol. 1 Issue 4 ISSN: 2708-5945, Editor.

- 2020: *Research Journal in Advanced Humanities*. Vol. 1 Issue 3 ISSN: 2708-5945, Editor.
- 2020: *Research Journal in Advanced Humanities*. Vol. 1 Issue 2 ISSN: 2708-5945, Editor.
- 2019: *Hybrid Journal of Literary and Cultural Studies*. Vol. 1 Issue 1 ISSN: 2707-2169, Editor.
- 2019: *International Journal of Research and Scholarly Communication (IJORAS)*, Vol. 2 Issue 3. ISSN: 2415-6949. Editor-in-Chief
- 2019: *International Journal of Research and Scholarly Communication (IJORAS)*, Vol. 2 Issue 2. ISSN: 2415-6949. Editor-in-Chief
- 2019: *International Journal of Research and Scholarly Communication (IJORAS)*, Vol. 2 Issue 1. ISSN: 2415-6949. Editor-in-Chief
- 2018: *International Journal of Research and Scholarly Communication (IJORAS)*, Special Issue 2, Vol. 1. ISSN: 2415-6949. Editor-in-Chief
- 2018: *International Journal of Research and Scholarly Communication (IJORAS)*, Issue 2, Vol. 1. ISSN: 2415-6949. Editor-in-Chief
- 2018: *International Journal of Research and Scholarly Communication (IJORAS)*, Issue 1, Vol. 1. ISSN: 2415-6949. . Editor-in-Chief.
- 2018 *International Journal of Research and Scholarly Communication (IJORAS)*, Special Issue 1, Vol. 1 ISSN: 2415-6949. Editor-in-Chief.
- 2019 *Nairobi Journal of Humanities and Social Sciences* . Vol.3 Issue 4, ISSN 2520-4009. Editor-in-Chief.
- 2019 *Nairobi Journal of Humanities and Social Sciences* . Vol.3 Issue 3, ISSN 2520-4009. Editor-in-Chief.
- 2019 *Nairobi Journal of Humanities and Social Sciences* . Vol.3 Issue 2, ISSN 2520-4009. Editor-in-Chief.

- 2019 *Nairobi Journal of Humanities and Social Sciences* . Vol.3 Issue 1, ISSN 2520-4009. Editor-in-Chief.
- 2018 *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Issue 6, ISSN 2520-4009. Editor-in-Chief.
- 2018 *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009. Editor-in-Chief.
- 2018: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 2, Issue 2, March 2018. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *Butterfly Dreams: An Anthology of Short Stories*. Nairobi: Oxford University Press ISBN: 9780195744293
- 2017 *Nairobi Journal of Humanities and Social Sciences* (5—24). Vol.1 Issue 1, March 2017. ISSN 2520-4009 . Editor-in-Chief
- 2017 *Journal of African Theatre, Film and Media Discourse* (5—32). Vol.1 Issue 1, June 2017. ISSN 2520-7210. Editor in Chief.
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 2, Issue 1, February 2018. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 10, December 2017. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 9, November 2017. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 8, October 2017. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 7, September 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*

Volume 1, Issue 6, August 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*

Volume 1, Issue 5, July 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*

Volume 1, Issue 4, June 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*

Volume 1, Issue 3, May 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*

Volume 1, Issue 2, April 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*

Volume 1, Issue 1, March 2017. ISSN 2520-4009 (Print) Online Journal

homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2016: **The Warm Heart of Africa**. Nairobi: Longhorn Publishers. ISBN. 996631574-8
/9789966315748

2012 **International Journal of Visual and Performing Arts**. Vol. 1, Issue 1 ISSN: 2520-7210 9966-1572-9-4. Chief Editor.

2012 **African Drama & Theatre: A Criticism**. Nairobi: Focus Publishers Ltd. ISBN: 9966-01-157-9 Co-editor: Charles Kebaya

13.6 **Published Music**

February 21, 2021: *Good Fusion*. Song Composed by **Maciej Sikorski & John Mugubi**
The Art Festival DUOS' anthem "Good Fusion", produced

in international cooperation between Academy of Art in Szczecin, Poland and Kenyatta University, Kenya, was written by Prof. John Mugubi and Maciej Sikorski.

Published in Zenodo: <http://doi.org/10.5281/zenodo.4683375>

13.7 Articles (Non- Refereed)

2010: "Nature and Function of Film Vis a Viz Enduring Cinematic Techniques"
ISBN. 9966-08-522-X

"Sheng is the 'Slanguage' of the Future" Daily Nation (Oct 6th 2006)

"Religion and Politics are complementary" Daily Nation (1991)

13.8 BOOKS AWAITING PUBLICATION

2021: History of the Kenyan Film

2022: Theory of Film

2022: Routledge Handbook on African Theatre and Performance

13.9.1 Modules published

2020: CFT 820: *Advanced Screenwriting* . Kenyatta University

2002: ALT 101: *Introduction to Literary Genres* . Kenyatta University

2005: ALT 300: *Stylistics and Literary Techniques*. Kenyatta University

13.9.2 Modules in Progress

CFT 107: Film genres

CFT 204: Screenwriting 1

CFT 206: Film Theory and Criticism

ALT 400: Literary Aesthetics

ALT 402: Drama

13.9.3 MUSIC RECORDINGS

1999 "Muungano in Holy Land" – An Album Recorded in Israel with the Muungano National Choir.

- 2001 “*Niwara Nono*” - An Album Recorded in Missouri, in the United States of America with *Muungano National Choir*.
- 2005 “*Christmas Special*” - An Album Recorded with *The Cathedral Crooners*, Nairobi.
- 2006 “*Hymns*” - An Album Recorded with *The Cathedral Crooners*, Nairobi.
- 2006 “*African Spirituals*” - An Album Recorded with *The Cathedral Crooners*, Nairobi.

13.9.4 Solo Audio and Video Music Recordings

- 2020 “Lango Liwazi” - Solo - Lyric Video.
<https://www.youtube.com/watch?v=zm0OxVzfqHg>
- 2020 “Anipenda Yesu” - Solo - Lyric Video.
<https://www.youtube.com/watch?v=3cBOKoh7sYU>
- 2021 “Fusion” – Video - Duos Festival Anthem
<https://www.youtube.com/watch?v=R0sqivqJ-FI>
- 2021 “Neno Litasimama” – Video
<https://www.youtube.com/watch?v= dt2Qk0YPzY>

14.0 POSTGRADUATE SUPERVISION

I have successfully supervised a total of Eighty one (81) M.A. and Ph.D theses. These are:

14.1. Ph.D Supervision (Completed) - Nineteen (23)

2021

Kung'u Nancy Wanjiru (M88/28111/2014)

⇒ Title: *Exploring Role of Media Convergence on Intrusion of Privacy: Experiences of Regular Internet Users in Nairobi City County, Kenya.*

2019

Raphael Nakhumbi Ogutu

⇒ Title: *Factors Affecting Animation Films in Conveying African Narratives: The Case of Traditional African Content Related Animation Films in Kenya*

Stanley Mbugua Njoroge (M88/29307/2014)

⇒ Title: *Cinema as Cultural Discourse: A Study of Cultural Symbols in Selected Contemporary Gikuyu Dialect Comedies.*

Faith Wambui Kariuki (M88/24578/2010)

⇒ Title: *The Utilization of Dramatic Elements in the Delineation of family Relations in the plays of John Ruganda and Francis Imbuga.*

Beneah .S. Azangalala

⇒ Title: *The Nature of Kenyan Film Acting: A Case Study of Eight Selected Films.*

Susan Gitimu (M88/27776/2013)

⇒ Title: *Fictional Film as a Participatory tool for Social Change among Drug and Substance abusers in Kiambu County, Kenya*

2018

Anne Mungai

⇒ Title: *Film and Social Change: A Comparative Study of Cinema Ideology in Selected Kenyan and Ghanaian Films.*

Danbello Ibrahim Ahmadu (M88F/28572/2014)

⇒ Title: *Nakenyare Theatrical Elements as Tools for Cultural Transmission and Social Change.*

Eliud .K. Situma (M88/10932/2008)

⇒ Title: *Docudrama Film as a Psychotherapeutic Tool among Women Refugees at Dadaab Camp, Garissa County, Kenya.*

2017

Bwocha Nyagemi (M88/22960/12)

⇒ Title: **The Quest for Identity: A Comparative Study of a Selection of Henrik Ibsen's and John Ruganda's Plays.**

Evelyn Nafula Ojiambo (M88/13207/2009)

⇒ Title: *Configuration of Child Characters in Selected Kenyan Feature Films.*

Mark Mutali Chetambe (C82/27226/2014)

⇒ Title: *Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott.*

Wesonga Robert (M88/25156/2012)

⇒ Title: *Intertextuality of Literary Texts and Corresponding Film Adaptations.*

2016

Pomak Frank Tengya (C82F/21839/010)

⇒ Title: *Drama as a Literary Response to Africa's Social and Political Realities: a Comparative Study of Selected Kenyan and Nigerian Drama.*

Oliver Mbayi Omuyoma (M88/26953/2011)

⇒ Title: *Factors Affecting Animation Films in Conveying African Narratives: The Case of Traditional African Content Related Animation Films in Kenya*

Solomon Obidah Yamma

⇒ Title: *Theatrical and Dramatic aesthetics of the Izara Festival of the Amo People of North Nigeria.*

Charles Kebaya

⇒ Title: *The invention and (Re)Configuration of Spaces in Kenyan Television Drama.*

Esther Akumbo Nyam (M88F/28865/13)

⇒ Title: *Transformative Conflict Resolution Using Forum Theatre: The Jos North, Nigeria Flash-Point Paraadigm.*

2015

Yuvenalis Mukoya Mwairumba (C82/25496/2011)

⇒ Title: *Contested Identities, Contested Spaces: Dialogues on Identity, Race and Space in Selected Writings of Black, Indian and White East African Writers, 1950s to 1980s.*

2014

Zippora Okoth (M88/13643/09)

⇒ Title: *Use of Drama Therapy in Unlocking the Voices of Survivors of Female Genital Mutilation Among the Kenyan Maasai.*

2013

Rachael Diang'a (M88/10918/07)

⇒ Title: *Style and Content in Selected Kenyan Message Films – 1980 to 2009.*

2012

Rosemary Nyaole (M88/10931/2008)

⇒ Title: *Establishing the Dynamics that Have Influenced Development of Edutainment Elements in Kenyan Film*

Regina Gachari (C82/10927/2006)

⇒ Title: *Gendered Literature: A study of Selected Set Texts for High School Students.*

14.2 Ongoing Supervision (Ph.D)

Maurice Simbili Mwichuli (C82/38750/2017)

⇒ Title: *Intertextuality and Subversion: A study of selected children's novels and corresponding animated adaptations*

Jean-Claude Uwiringiyimana (M88/26421/2013)

⇒ Title: *Western Perception of Rwanda Through Films and the Rwandese Response.*

Keziah Wangui Githinji (F89/38376/2016)

⇒ Title: *An investigation of the Influence of Negative content in Local films on the Behaviour of the Urban Youth Audience in Nairobi county, Kenya.*

Wanjiru Kinyanjui (M88/10713/2008)

⇒ Title: *Language and Cultural Expression in Kenyan films.*

Mureithi Maina William (M88/33210/2015)

⇒ Title: *Historical Fiction Film as an Initiatory Device for Psychological Transformation: An Experiment with Colonial Emergency Villages Survivors and Youth in Nyeri County Kenya.*

Nyabere Emily, N. (M88/37122/2016)

⇒ Title: *Use of Colour in Animation for Effective Adult Audience Attention*

Junker, Amber Nicolette Swenson (M88F/38029/2017)

⇒ Title: *Demystification of the East African Immigrant Experience in 21st Century America: Case Studies in the Efficacy of Social Theatre in the Twin Cities, Minnesota*

Mwangi Rose Wanjiru (M88/32607/2015)

⇒ Title: *Audience Perceptions of Kikuyu Radio Messages Promoting Behaviour Change Among Risky Alcohol Consumers in Murang'a County, Kenya*

9.2. Masters Supervision

14.3 COMPLETED – Fifty Eight (58) M.A. theses / projects

2007

⇒ **Joseph Kamau Wahome (C50/6540/2003)**

Title: *Allegories of apartheid: A Study of the Treatment of Political Themes in selected novels by J.M. Coetzee.*

⇒ **Jane Wangari Wakarindi (C50/CE/10243/2004)**

Title: *The Journey Motif in Edward Braithewaite's Trilogy: Arrivants.*

2008

Bwocha Nyagemi (C50/CE/12507/04)

⇒ Title: *Semantic absurdities and Social Vision in Jared Angira's Poetry*

Faith Wambogo Njeru (C50/CE/10250/04)

⇒ Title: *The Symbolic deviation of rural women Characters in Laretta Ngcobo's Novel: And They Didn't die*

Mutua Joseph Makau

⇒ Title: *Parables of Peace: A Dialectic delineation of narrative-Dynamics that can Help children to cope with PTSD in Five Children's stories from Rwanda.*

Alfred Ong'ang'a Mugambi (C50/CE/12503/04)

⇒ Title: *A Psychoanalytic Analysis of J.M. Cotzee's Characters in Elizabeth Costello and Slow man.*

Njogu Jackson Gikunda (C50/CE/15711/05)

⇒ Title: *The Refugee Question in Africa: A critical Analysis of Selected Plays by John Ruganda.*

2010

Eric Cheruiyot Maritim (C50/12619/05)

⇒ Title: *The Feminine Character in Kawabata Yasunari: A Study of*

Selected works

John Ndonji (C50/CE/5822/03)

⇒ Title: *The Treatment of Male Characters in Imbuga's Novel.*

Faith Wambui (C50/10742/06)

⇒ Title: *"Semantic Oddities and Phonological Manipulation in Jason Kapsirkwok's Poetry."*

Tonui Kiprono (C50/CE/15710/05)

⇒ Title: *Portrayal of HIV/AIDS in Selected Children's stories in Kenya: A Study of Love Lasts Forever, Kesani Gives Advice and Fina the Dancer.*

2011

Kasigwa Barnabas (C50/CE/11443/07)

⇒ Title: *The Death Motif in John Ruganda's selected Plays*

Muchina George (C50/CE/11441/07)

⇒ Title: *The Imagination of Africa as Homeland in The Arrivants by Edward Braithwaite's and in The Castaway by Derek Walcott*

Wesonga Robert

⇒ Title: *The Kenyan Secondary School student as portrayed in Tahidi High; a Contemporary Kenyan Television drama*

Akuma Kebaya Charles (C50/10450/2008)

⇒ Title: *Subversion in Garcia Federico Lorca's Theatre: A Case Study of Blood Wedding and Yerma.*

2012

Chetambe Mark Mutali (C50/CE/11445/07)

⇒ Title: *Female Characters in the Contemporary Oral Narrative in the Kenya Schools and Colleges National Drama Festival.*

Khaemba Paul Wanyonyi (C50/CE/13222/05)

⇒ Title: *Representation of Cultural Tension and Conflict among the Maasai in Henry Ole Kulet's Works; A Postcolonial Reading of Blossoms of the Savannah and Daughter of Maa.*

Atwoli Moses (C50/CE/13885/09)

⇒ Title: *Aspects of Orature in Francis Imbuga's Drama: A Study of Aminata, The Burning of Rags and The Return of Mgofu*

Namayi Christine (C50/CE/15012/08)

⇒ Title: *Metaphors of Power in Selected Kenyan Plays: A Comparative Study of Inheritance and The Hunter is Back*

2013

Anthony Mukasa Mate

⇒ Title: *The construction of Masculine Identity in Caribbean Literature: A study of Five selected works of Michael Anthony.*

Cheruiyot Gideon (C50/CE/15409/05)

⇒ Title: *A Comparative Study of Irony and The Journey Motif in Tobia Otieno's The Missing Links and Florence Mbaya's A Journey Within*

Azangalala Beneah Shapaya (M66/CE/22664/2010)

⇒ Title: *Aesthetics of the Experimental Film in Kenya*

Gitimu Susan (M66/15522/2008)

⇒ Title: *Educating Through Film: A study of the Interplay between technique,*

context and subject matter in Siri

M'erimba Simon Mutunga (M66/CE/22666/10)

⇒ Title: *Kenyan Drama Films: An Investigation of the Aesthetics of Selected Films*

2014

Wahove Frodwa Immaculate (C50/11012/2008)

⇒ Title: *Margaret Ogola's Imagination of Masculinities in Three Selected Novels,*

Waiganjo Ndirangu George (C50/CE/10739/2006)

⇒ Title: *The Discourse on Ethnic Violence: A Study of Kenyan Long Fiction*

Chepng'eno Naomi (C50/CE/11018/06)

⇒ Title: *The question of Identity in Velma Pollard's HomeStretch.*

Mwiti Christopher (C50/CE/15168/06)

⇒ Title: *Towards a Poetics of Tony Mochama's 'Soken Word' Poetry: A Study of What if I am a Literary Gangster.*

2015

Waiganjo Thiong'o (C50/10284/2007)

⇒ Title: *Semantic Absurdities in Ngugi Wa Thiong'o's Murogi Wa Kagogo*

Mututa Addamms Songe (M66/22962/2012)

⇒ Title: *Gender Microaggression Motif in the Films of Steven Kanumba*

Ayuke Alex Otieno (C50/CE/12005/2007)

⇒ Title: *Human Relations in Post Apartheid South African Literature: A Study of Nadine Gordimer's The House Gun (1998)*

Oduor Tony Laban (C50/22735/2010)

⇒ Title: *Analysis of Childhood Metaphor in Selected Postcolonial Texts*

Mureithi Maina William (M66/10789/2008)

⇒ Title: *Narrative Form in Kenyan Homegrown Fiction Films: An Analysis of Three Home Videos*

2016

Ananda Hannington (C50/11448/2007)

⇒ Title: *Symbolism in David Mulwa's Drama: A Study of Glass Houses, Clean Hands and Inheritance*

Warutumo, Dorcas Wanjiku (C50/CE?22736/2010)

⇒ Title: *Manifestations of Internal Conflicts in Protagonists of Caribbean Prose Fiction: A Case of Three Selected works*

Irungu Francis Mwangi (M66/21875/2012)

⇒ Title: *Cinematographic Techniques of Hilary Ngweno's The Making of a Nation*

Odipo Moses (M66/CE/20823/12)

⇒ Title: *A Study of the Subject of National Healing and Reconciliation in Selected plays at the Kenya National Drama Festival.*

Murage Peter Ndambiri (C50/CE/15162/2008)

⇒ Title: *The Child character in Yukio Mishima and Natsune Soseki's selected works.*

Kaberia Robert Mangati (M66/CE/26580/11)

⇒ Title: *The Representation of the Male Character in Selected Kenyan Drama Films.*

Gabriel Thuku Kimani (M66/6354/13)

⇒ Title: *Narrative Dispositions of non-Verbal Elements of Sound Design in Selected Kenyan Drama Films.*

2017

Nderitu James Maina (C50/CE/14396/2009)

⇒ Title: *Funerary Symbols Usage in Masuji Ibuse's Black Rain (1970) and Oe Kenzaburo's The Silent Cry (1967)*

Karimi, Grace Gathoni (C50/CE/15172/2008)

⇒ Title: *Syntactic Choices in Jared Angira's Poetry: A Study of Selected Poems*

Busungu Judith Barusi (C50/21948/2012)

⇒ Title: *Narrative Techniques in Selected Novels by Margaret Ogola*

Felistus Kaingi Kuvulya (1029255) – The Catholic University of Eastern Africa (CUEA), Nairobi, Kenya

⇒ Title: *The Literary Fragmentation in Francis Imbuga's The Return of Mgofu*

Kuya Johnstone Odhiambo (1027108) – The Catholic University of Eastern Africa (CUEA), Nairobi, Kenya

⇒ Title: *Oral Tradition in African Poetry: A Case of Okot P'Bitek's Song of School and Arthur Luvai's Boundless Voices.*

2018

Catherine Wamuyu Muhoro (M66/22963/12)

⇒ Title: *The Convergence of Creativity and Marketing: A Case of Two Selected Drama Programmes on Citizen TV, Kenya.*

Muiruri Edward (16J03EMGP018) – Africa Nazarene University, Nairobi, Kenya

⇒ Title: *Influence of Social Media on Community Policing in Kilimani Police Division, Nairobi City County, Kenya*

Ladislaus . R. Ondieki (M66/22273/2010)

⇒ Title: *The Dynamic of Space in Film Design: A case of selected Kenyan Films*

Kevin Kimani Kahuro (M66/24471/2013)

⇒ Title: *An Investigative Study of the Art of Stage directing in Kenya: A Case Study of Three Directors.*

2019

Faithsandra Nekhonga Masibo (M66/28937/2013)

⇒ Title: *An Investigation of the Applicability of Susan Napier's Japanese Animation (Anime) Genre classification Model in Kenyan Animation.*

Oliver Minishi

⇒ Title: *Construction of The Theme Of Campaign Against Drugs And Substance Abuse At The*

Moikan Senyi (C50EA/28089/2014)

⇒ Title: *Social Values in Selected Young Adult Texts: A Study of Living in the Shade (2011), Lessilie the City Maasai (2011), The Detective of Shangani: The Mystery of the Lost Rubies (2014) by Nahida Esmail*

Ngugi Elizabeth Wanjiru (C50/23263/2012)

⇒ Title: *The Dynamics of Colour in the Poetry of Marilyn Chin*

Chepsigor Robin Toskin (C50/5625/03)

⇒ Title: *Construction of Images of Sabaot Power in Male Initiation Poetry*

2020

Clinton Kihima (F67/38525/2016)

⇒ Title: *Scenography and Character in Tinga Tinga Tales: a Kenyan Animation Film*

2021

Sarah Akinyi Masese (M66/27963/2013)

⇒ Title: *Poetry Beyond the Page: An Analysis of Performance Techniques in Mufasa's spoken word Poetry*

Brenda Juma (F67/38945/2016)

⇒ Title: *Coding and Characterization in Darrel Toodt's Winnie Mandela (2011) and Sarafina (1992)*

14.4 Ongoing Supervision (Master of Arts)

Mwangi Brain Thuo (F67/37895/2016)

⇒ Title: *Colour as a Communicative tool in film: An analysis of Three Selected Kenyan Drama Films.*

Mbua Michael Muigai (F67/33843/2015)

⇒ Title: *Use of Music in the Kenyan Drama Feature Film: Case Study of Three Selected Films*

Franklyne Manono Mudulia (F67/38972/2017)

⇒ Title: *Aspects of Cinema in Modern Video Games: Analysis of Sony interactive entertainment video games*

Alex Okoth (F67/37314/2017)

⇒ Title: *Social effects of the Slum Film Festival: A case of Kibera and Mathare Slums in Nairobi City County, Kenya*

Mornica Amuti Ayuko (C50/CE/25255/2013)

⇒ Title: *The Role of Women in Korean films: Analysis of Jewel in the Palace and The Heirs.*

Charles Manyara

⇒ Title: *Factors That Influence Audience Preferences In Watching Documentary Films In Kenya.*

Eutycus Mwangi

⇒ Title: *Analysis of Humour In Kenyan Stand Up Comedy: A Case Study of Churchill Show.*

Godfrey Aduda

⇒ Title: *Animation as an instrument of TV advertisement: An analysis of selected Kenyan TV commercials.*

Michael Ndeti (M66/25957/13)

⇒ Title: *Television Drama Aesthetics: An Analysis of Two Selected Kenyan Television Dramas.*

Mutunga Kenneth Mutinda (C50/CE/13887/2009)

⇒ Title: *Gender representation in Mali: a Kenyan television drama*

Khisa Jeordrey Toili (M66/CE/22399/2011)

⇒ Title: *Capturing the World of the Pre-School Child Through Verse at the Kenya Schools and Colleges Drama Festivals*

Esther Ngugi (M66/26500/2013)

⇒ Title: *The character and Narrative structure of a Kenyan soap opera: a case study of Mali.*

15.0 ACADEMIC LEADERSHIP

2021: Developed course units in Film for the proposed Bachelor of Art and Diploma (Art, Design and Culture) for Pwani University under the European Commission Funded *Transcultural Perspectives of Art and Art Education* (TPAAE) project.

2018: Developed a Curriculum for the Certificate of Proficiency Programme offered by the *Multichoice Talent Factory* - An education programme that develops emerging TV and film talent in Africa, through an accredited 12-month immersion programme including both theory and hands-on experience in cinematography, editing, audio production and storytelling.

2013-2015: Developed Academic programmes for the newly established department of Communication and Media Studies.

2008: Developed Academic programmes for the newly established department of Theatre Arts and Film Technology. Designed 42 B.A. courses in Theatre Arts and 47 units in Film, M.A: 37 units in Theatre arts and 37 Units in Film Studies.

16.0 THEATRE EXPERIENCE

16.1 From 1992, Directed, Produced many plays at High school, University and church. Directed award winning play, narrative, dance and Solo Verse - Exemplary performances at the 2012,2013, 2014, 2015, 2016 Kenya National Schools and Colleges Festival - with Kenyatta University.

16.2 Acting Begun acting at the age of 10 years. Acted with Phoenix Players Limited in Several Plays notably: *A Kenyan Mikado, The Gondoliers, Changing Generations, King Lear*. Acted with Miujiza Players Limited in Several plays, notably: *Joseph and the Amazing Techicolor Dreamcoat*. Acted with Literature Students' drama Club, University of Nairobi in numerous plays such as *Song of a Goat* by J.P. Clark, *The Bride* by Austin Bukonya etc. and presented Skits and Poems on Various Occasions during "Poetry Nights". Also acted with University of Nairobi Free Travelling theatre.

17.0 FILM EXPERIENCE

Producer 2015 to date: *More than 114* TV Drama Episodes for KUTV – *Comic Show, Campus Life, Sunday School, Ring Leaders, Guilty Innocence, Ten Commandments, County 4-1-1, Yes Mwalimu*

Producer: 7 documentaries and 4 short Films

Screenwriter: 2 KU Documentaries (KU @ 25 & Graduation Documentary
KU Dec 2010)

18.0 COMMUNITY SERVICE

18.1

2010 – To date: Patron, Kenyatta University Traveling Theatre

2011 – To date: Board Member, Promethean Spark, Kenyan Chapter.

18.2 Church

2008 to 2014: Treasurer, Cathedral Crooners

2005 to 2008: Coordinator, Cathedral Crooners

29th June 2008 Facilitator, Aga Khan Silver Jubilee festival, Nairobi
Kenya

2001 – 2005 Chairman, St. Stephen's Church Choir

1991 – 1999 Treasurer, St. Stephen's church choir.

1997: 3rd Position Overall, Tenor Solo Choral Competition,
Kenya Cultural Music Festival.

1994: Appointed to the Parish Council, St. Stephen's
Church, Jogoo Road, Nairobi.

1993: Sang in Haydn's Missa Brevis Performance with St.
Stephen's Church Choir and The German Community
in Kenya.

1991: Soloist (Tenor): Wolfgang Mozart Coronation Mass
Choral Concert – The German Community in Kenya
and St. Stephen's Church Choir.

18.3 OTHERS

- 2003 to 2016: Invited to give Motivational Speeches to High school students , notably: St Mary's Igoji, Mavundori High School, Embu, Sunshine High School Nairobi.
- 1996 to Date 2013: Active Singer, Muungano National Choir.
- 1999,July: Selected with other members of Muungano National Choir to represent Africa in the **World Symposium of Choral Music (WSCM) in Rotterdam, Netherlands**
- 10th – 17th July. Facilitator in a series of music workshop in Brussels and Namur (Belgium) and Rotterdam and Maastricht (Netherlands)
- 1999: 22nd Dec – 3rd Jan 2000: Selected to represent Kenya and Africa with the Muungano National choir at the International choir's event of the Millenium – Bethlehem 2000 in Bethlehem (Palestine) and Nazareth, Jerusalem in ISRAEL
- 28th June – 6th July2000: Selected to represent Kenya and Africa, with the St. Stephen's church choir, Nairobi at the 6th International Choir Festival in Clusone, Bergamo and Rome in Italy.

HOBBIES: Writing, Acting, Singing, Athletics, Swimming.

ACADEMIC REFEREES

Prof. Oluoch Obura
Department of Literature,
Languages and Linguistics
Kenyatta University
P.O Box 43844-00100
Nairobi.

Prof. Ciarunji Chesaina

Prof. Monica Wanambisi Mweseli

Department of Literature
University of Nairobi
P.O Box 30197
Nairobi.

Department of Literature
University of Nairobi
P.O Box 30197
Nairobi.

Dr. Masumi Odari Hashimoto
Department of Literature
University of Nairobi

OTHER REFEREES

Rev. Canon Joel Waweru
Bishop, Anglican Church of Kenya
Diocese of Nairobi, Kenya