

# CURRICULUM VITAE

PROF. JOHN GEOFFREY MUGUBI

*DEAN, SCHOOL OF CREATIVE AND PERFORMING ARTS, FILM AND MEDIA  
STUDIES,  
& ASSOCIATE PROFESSOR, DEPARTMENT OF COMMUNICATION, MEDIA, FILM  
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KENYATTA UNIVERSITY , P.O. BOX 43844-00100, NAIROBI*

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## **1.0 PERSONAL DETAILS**



NATIONALITY: Kenyan

SEX Male

RELIGION: Christian

LANGUAGES: English, Swahili, Japanese and Spanish

ADDRESS: Kenyatta University  
School of Creative and Performing Arts, Film and Media  
Studies  
Department of Communication, Media, Film and Theatre  
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P.O. Box 43844-00100, Nairobi, Kenya  
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## **2.0 KEY QUALIFICATIONS IN EDUCATION**

### ***2.1 Academic Qualifications***

**Ph.D,** (Kenyatta University)

**M.A.,** (University of Nairobi).

**B.A.,** (University of Nairobi).

## 2.2 Other Professional Qualifications

*CERTIFICATES* in Japanese Language Course - Basic 1, 2, 3 & Advanced 1  
University of Nairobi.

## 3.0 TEACHING EXPERIENCE

### Units Taught at Undergraduate and Graduate Levels

History of film  
Film Genres  
Introduction to Literary Genres  
Literary Language and Presentation  
Literature and Contemporary writing  
Fundamentals of Film Genres  
Screenwriting  
Film Theory and Criticism  
Advanced Film Theory  
Advanced Film Analysis  
Advanced Screenwriting  
Playwriting  
Creative Writing  
Stylistics and Literary techniques.  
Introduction to Literary Genres  
Contemporary Fictional Art from Asia  
Literary Aesthetics.  
Research Methodology  
Basic Japanese 1, 2, 3 (United States International University – Africa and University of Nairobi)  
English 1 & 2 (United States International University – Africa and University of Nairobi)

#### **4.0 ADMINISTRATIVE PROFILE AT KENYATTA UNIVERSITY**

2018, October 1<sup>st</sup> to date: Dean, School of Creative and Performing Arts, Film and Media Studies

2016, March 15<sup>th</sup> to 30<sup>th</sup> September 2018: Dean, School of Creative arts, Film and Media Studies

2008 June to March 2016: Chairman, Department of Theatre Arts and Film Technology

#### **5.0 LOCAL /NATIONAL / REGIONAL & INTERNATIONAL APPOINTMENTS / RECOGNITION**

##### **5.1 External Examiner in Other Universities**

2017 to date : Appointed External Examiner, Alupe University College, (Constituent College of Moi University), Busia, Kenya.

2017 to date : Appointed External Examiner, Masinde Muliro University, Kenya.

2016 to date: External Examiner, Maasai Mara University, Kenya.

2015 to date: External Subject Advisor, Maasai Mara University, Kenya.

2015: External Examiner for M.A, thesis Masinde Muliro University, Kenya

2012 to date: External Examiner, Kigali University College, University of Rwanda

2010: Appointed External Subject Advisor, Kigali Institute of Education, Rwanda

##### **5.2 Adjudication**

2015: Appointed Judge AFRICA MAGIC VIEWERS CHOICE AWARDS (AMVCA) – A MultiChoice Ltd initiative

2013: Appointed Adjudicator – Kenya National Drama Festival

### **5.3 Appointment to Editorial Boards**

2017 to date: Editor-in-Chief, *Nairobi Journal of Humanities and Social Sciences* (NJHS), Royallite Publishers Limited, Nairobi, Kenya.

2010 to 2016: Chief Editor, International Journal of Humanities and Social Sciences (Journal of the school of Visual and Performing Arts of Kenyatta University, Nairobi, Kenya.

2012 to date: Appointed to the Editorial Board, *Journal of Culture and Language*, Asia Publishers.

2014 to date: Member, Editorial Board, *Journal of African Movies*.

### **5.4 Appointment to Other Boards**

2017: Appointed, Chairperson, Kenya International Theatre Festival Board of Trustees.

2008-2013: Appointed by Minister for Education - member, Board of Governors, Makongeni Secondary School, Nairobi (A Government School)

2011 (to date): Board member, FILAMU international Film Festival

2010 (to date): Board member, *Promethean Spark International*, Community Based Organization (CBO)

### **5.5 Other Appointments / Notable Invitations / Nominations**

2016: Invited to Attend and Represent Kenyatta University at the 1<sup>st</sup> Convocation of the Plateau State University in Plateau State of Nigeria on the 4<sup>th</sup> of February 2017

2016, January 5th: Invited as Guest Speaker During a Book Launch on Izere Culture in Jos, Nigeria.

2016: Invited to Attend the Afizere Annual Cultural Festival Tag "Igoon Izere 2016" in Plateau State of Nigeria on the 1<sup>st</sup> January – 10<sup>th</sup> January 2016

2010: Appointed by the Ministry of Youth Affairs to teach

Film Studies at *The Kenya Talent Academy*, Kasarani. A project sponsored by the Government of Kenya in collaboration with UNICEF.

November 6<sup>th</sup> – 8<sup>th</sup> 2006 Rapporteur, East African Arts summit in Nairobi. Keynote speaker: Prof Wole Soyinka.

October 15<sup>th</sup> 2008 Invited to chair Public Debate on “Ethnic stereotypes viz a viz the Post-election crisis in Kenya”, Goethe Institute, Nairobi

September 24<sup>th</sup> 2008 Invited by Longhorn Publishers to moderate, Public Debate with Taban Lo Liyong at the Nairobi Book fair, Sarit Centre.

## **5.6 National Nominations**

2015: Nominated for the National *Sanaa Theatre Awards*: Best Drama Producer of the Year.

## **5.7 Performance Contracting**

2012 Performance Contracting – Kenyatta University 5<sup>th</sup> best Head of Department out of 45

## **6.0 COMMITTEE MEMBERSHIP**

2018: Member, Speech Writing Sub-committee for the 44<sup>th</sup> Graduation

2017: Member, Speech Writing Sub-committee for the 43<sup>rd</sup> Graduation

2017: Member, Speech Writing Sub-committee for the 42<sup>nd</sup> Graduation

2017: Chairperson, Artistic Committee for the Proposed Mama Ngina University College

2016: Member, Sub-committee to come up with theme for the 41st Graduation

- 2016: Member, Speech Writing Sub-committee for the 40<sup>th</sup> Graduation
- 2016: Member, KUTV Strategic Plan Committee
- 2015: Chairperson, KU – AFRICA 24 MEDIA Committee
- 2015: Editor, Kenyatta University Annual Report
- 2015: Member, Speech Writing Sub-committee for the 39<sup>th</sup> Graduation
- 2015: Member, Speech Writing Sub-committee for the 38<sup>th</sup> Graduation
- 2015: Member, Committee for the Establishment of Kenyatta University Television Station
- 2015: Member, Committee to Plan for KU at 30 Celebrations
- 2015: Secretary, Committee to Spearhead the KU-PHOENIX group Collaboration
- 2014: Member, Management Board, Ruiru Campus
- 2014: Editor, Kenyatta University Annual Report
- 2014: Member, Speech Writing Sub-committee for the 37<sup>th</sup> Graduation
- 2014: Member, Speech Writing Sub-committee for the 36<sup>th</sup> Graduation
- 2013: Member, Speech Writing Sub-committee for the 35<sup>th</sup> Graduation
- 2013: Member, Committee on Jubilee Celebrations
- 2013: Editor, *Tribune* for the 34<sup>th</sup> Graduation Editorial Board
- 2013: Member, Speech Writing Sub-committee for the 34<sup>th</sup> Graduation
- 2013: Member, Committee for the Establishment of School of Film, Communication and Media Studies
- 2013: Member, Committee for the Establishment of Kenyatta University Television Station
- 2013: Member, Committee for the Establishment of Gift and Talent Centre

- 2011: Appointed to Senate Ad-Hoc Committee on Core and Elective Units
- 2011: Appointed by the Vice-Chancellor to the Sports and Performing Arts scholarships Committee
- 2010: Appointed to the Vice-Chancellor's Graduation Documentary Committee
- 2010: Member, Curriculum Committee, Literature Department
- 2009: Member, Culture Week Committee
- 2008 to 2016: Chief Editor , International Journal for visual and performing Arts, Kenyatta University and Chairman IJVPA Board
- 2008 to 2016: Board member, School of Visual and Performing Arts management Board.
- 2008 to 2016: Board Member, School of Visual and Performing Arts Humanities and Social Sciences Post Graduate Studies Board from March 2008 to date.
- 2008 to 2016: School of Visual and Performing Arts Exhibition committee
- 2008: Board Member, School of Humanities and Social Sciences Post Graduate Studies Board March 2007 to March 2008, And October 2008 to May 2010
- 2008: Chairman, Literature Department Post Graduate Committee, March 2007 to March 2008, and October 2008 to May 2010
- Nov 2007 – March 2008 – Committee member RRI for reducing time for exam processing

## **7.0 CONFERENCES / SEMINARS / WORKSHOPS**

### **7.1. Presentation of Papers at Academic and Professional Conferences**

- June 2017 , 29<sup>th</sup> “Polio Eradication and Conflicting Participation in the Quest for Change: The Shere Project” - Esther Akumbo Nyam, John Mugubi and



John S.E. Illah presented at the 7<sup>th</sup> Annual AISA International Interdisciplinary Conference, June 27-30, 2017 at Multimedia University of Kenya, Nairobi, Kenya.

March 2018, 15<sup>th</sup> “The Trajectory of Narrative Spinning in Kenyan Drama: Factors Influencing Stage writing & Directing”. Presented at the **Mid-America Theatre Conference** held at the Hyatt Regency, Milwaukee, Wisconsin, U.S.A

November 2017, 16<sup>th</sup> “Genius Versus Training: The Value of Education in Performing Arts”. Presented during the 2<sup>nd</sup> Edition of the KENYA INTERNATIONAL THEATRE FESTIVAL, 2017 held at the Alliance Francais, Nairobi, Kenya.

August 2016, 5<sup>th</sup> “Film as a Strategy for Advocating Socio-Cultural Diversity and peace: A Case of Kenya” presented at UNESCO CULTURE SYMPOSIUM. Theme: Fostering Peace, National Cohesion and Development through Culture, held at Kenyatta University – 3<sup>rd</sup> to 5<sup>th</sup> August 2016.

July 2015, 2<sup>nd</sup> “Use of Film as a strategy for healing and reconciliation in the aftermath of conflict: A Case of Kenya”, International Conference: “Narratives of Peace and Conflict”, Liverpool Hope University, Liverpool, United Kingdom

August 2013, 29<sup>th</sup> “Management of Post-Traumatic Stress Disorder by Use of Children Fiction”, Mugubi J, Mutua M, Njuki H. Mount Kenya University, First International Research and Innovation Conference, Safari Park Hotel, Nairobi, Kenya.

October 2012, 23<sup>rd</sup> & 24<sup>th</sup> “ *The Physiopsychosocial Dynamics and Accruing Benefits of Theatre Arts*”, Workshop on Culture and Development – Alumni Denkfabrik, CORAT Africa, Karen. Theme of Workshop: “Developing a Sustainable Education Model that integrates Oral Culture, Visual and Performing Arts and digital Media Platforms in Fostering Development.



- December , 11<sup>th</sup> – 12<sup>th</sup> 2016 Convened Kenya International Theatre Festival 1<sup>st</sup> Edition, Nairobi, Kenya, held at the Kenya National Theatre and Kenyatta University.
- December , 2<sup>nd</sup> – 5<sup>th</sup> 2015 Convened and coordinated Canon Europe Master Gary Knight level 2 technical training for staff on Camera Technology, held at Kenyatta University.
- August 2015 Convened and coordinated Campus Film Symposium held at Kenyatta University.
- March 2015 Convened Campus Film Symposium, held at Kenyatta University.
- May, 30<sup>th</sup> & 31<sup>st</sup> 2012 Coordinated National Conference for Teachers of English Language and Literature, Kenya Institute of Education, Nairobi.
- September 30<sup>th</sup> 2008 Convener, Lecture by Professor Taban Lo Liyong entitled “Neo Pan-Africanism: The South Sudanese Perspective”, at the Literature department, Kenyatta University

### **7.3 Participation in Workshops / Conferences and Facilitation**

- 5<sup>th</sup> to 11<sup>th</sup> December 2018 Facilitator on Screenwriting, Film Gnres and Film Adjudication - The Kenya National Drama and Film workshop held at the Kenya School of Government-Embu.
- 12<sup>th</sup> – 16<sup>th</sup> November 2018 CILECT CONGRESS 2018 themed “Directing the Future” - Whistling Woods International, Mumbai, India (12-16 November 2018)
- 29<sup>th</sup> October – 2<sup>nd</sup> November, 2018 Kenya Universities Performing Arts and Film Association (KUPAA) Workshop

held at Jaramogi Oginga Odinga University of Science and Technology, Kenya

- 28<sup>th</sup> – 30<sup>th</sup> October 2016      Successfully completed the course “Beyond Management to Leadership: A Transformative Leadership programme” held at Kenyatta University conference Centre (KUCC), Nairobi, Kenya
- December , 2<sup>nd</sup> 2015      Canon Europe level 2 technical training for staff on Camera Technology, held at Kenyatta University.
- 21<sup>st</sup> & 22<sup>nd</sup> March 2012      Kenyatta University Strategic Management workshop, By Ministry of Planning and Office of the Prime Minister.
- 29<sup>th</sup> & 30<sup>th</sup> March 2011      Kenyatta University Transformation and RRI Leadership Orientation workshop, By Public Service Transformation department, Office of the Prime Minister.
- 28 – 29 July 2010      Broadcast and Film Africa Conference, KICC, Nairobi, Kenya,  
Hosted by *Aitec Africa*.
- 19<sup>th</sup> – 21<sup>st</sup> May 2009      “Partnerships for Higher Education in Africa (PHEA) Educational Technology Initiative Workshop” held in Kenyatta University.
- 24<sup>th</sup> -26<sup>th</sup> February 2009      Seminar on “Management of University Departments/Schools and Directorates” held in Kenyatta University Conference center.
- October 2007, 08      Facilitator, Course texts, Ikuu, high school, Chuka, Mavundori, Embu and St. Mary’s Girls Igoji, Meru

June 16 <sup>th</sup> 2000	Facilitator: Invited for Educational Video analysis on Short Stories – <b><u>The Winners and Other Stories</u></b> at The <b>Kenya Institute of Education</b> (K.I.E), Nairobi.
August 16 <sup>th</sup> – 19 <sup>th</sup> 2000	Facilitator, National Music and Theatre Workshop: “Choir master, Theatre artists and co-ordinators workshop, Nairobi.
May 17 <sup>th</sup> 2000:	Facilitator; Music workshop, choir training at S.D.A Maxwell church, Milimani.
1999 23 <sup>rd</sup> November:	Facilitator National Music Workshop: “Choir Training” at Kenyatta International Conference Centre, Nairobi.
1999 24 – 27 <sup>th</sup> October:	Facilitator at the Uasin Gishu secondary school teachers of English workshop, Kenyatta University, Nairobi.
October 1999:	Facilitator – National Music workshop: “The marriage between Theory and Practice” at the Kenya National Theatre, Nairobi.
1996:	Facilitator, workshop entitled: “Approaches to teaching Gender in Literature” – conducted by Prof. Maxine Sample, visiting Fulbright Professor from U.S.A.

## **8.0 RESEARCH AND PUBLICATIONS**

### **8.1 Articles (Refereed)**

- 2018 “Cinematography as a Creative Tool in the Enunciation of Traditional Gikuyu Religion: A Case of selected Dialect Comedies”. Stanley Mbugua Njoroge & John Mugubi. *International Journal of Research and Scholarly Communication* (IJORAS), Issue 2, Vol. 1. ISSN: 2415-6949

- 2018 "Corollaries of Size: Encumbrances of Childhood in West Indian Fiction". *International Journal of Research and Scholarly Communication (IJORAS)*, Issue 1, Vol. 1. ISSN: 2415-6949
- 2018 "Insignias of Authority in David Mulwa's and Dennis Kyalo's Drama: Inheritance & The Hunter is Back". Christine Namayi & John Mugubi. *International Journal of Research and Scholarly Communication (IJORAS)*, Special Issue 1, Vol. 1 ISSN: 2415-6949
- 2018 "Chronicles of Discord: Dramatic Plot as a Building Block for Palliation and Placation" – Moses Odipo & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Conflux of Craftsmanship and Commerce in the Production of Television Dramas: A Case of Citizen TV, Kenya" – Catherine Wamuyu & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Stage Directing Techniques: Pith and Raison De'tre" – Kevin Kimani Kahuro & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Enouncing Gikuyu Rhetoric Through Filmic Lenses" – Stanley Mbugua Njoroge & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Negotiating Dramatic Constituents in Rendering Family Relations" – Faith Wambui Kariuki & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Quiddities of Kenyan Drama Films" – Simon Mutunga Merimba & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "The Texture of Scene Design in Kenyan Films: A case study" – Ladislaus Regis Ondieki & John Mugubi, *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009.
- 2018 "Female Characters Contesting Maasai Traditional Cultural Practices and Materialism in Henry Ole Kulet's Blossoms of the Savannah and Daughter of

- Maa". Paul Khaemba Wanyonyi, Jane Bwonya, Kitche Magak, John Mugubi, Katheu Mbithi. *European Journal of English Language and Literature Studies*. Vol. 6, Issue 3, Pp 7-17. ISSN 2055-0138 (Print), ISSN 2055-0146 (Online)
- 2018 "The Social Consciousness of Postmodernist Literature: A Case of Imbuga's The Return of Mgofu"" —F. Kuvulya, L. Nabukonde, J. Mugubi, *International Journal of Language and Literature*. **June 2018** Vol.6, No. 1. Pp 97 -102. ISSN 2334-2344X (Print), ISSN 2334-2358 (Online).
- 2018 "Communal Ethos in Selected Young Adults Novels by Nahida Esmail" Moikan Senyi & John Mugubi. *International Journal of Research and Scholarly Communication* (IJORAS), Special Issue 2, Vol. 1. ISSN: 2415-6949
- 2017 "The Impact of Globalization on Izara Festival in Plateau State, Nigeria" Solomon Obidah Yamma, John Mugubi, Oluoch Obura. *International Journal of Scientific and Engineering Research*, Vol. 8, Issue 1, January 2017 ISSN 2229- 5518
- 2017 "Literary Fragmentaion in Francis Imbuga's The Return of Mgofu" —F. Kuvulya, L. Nabukonde, J. Mugubi, U. Ndolo. *Journal of Research Innovation and Implication in Education*. **September 2017** Vol.1 (13), Pp 110 - 125. ISSN 2520-7504.
- 2017 "Potentials of Drama Therapy in Unmasking the Personae of Suvivors of Female Genital Mutilation Among the Kenyan Maasai" —Zippora Okoth & John Mugubi, *Journal of African Theatre, Film and Media Discourse s* (5—32). Vol.1 Issue 1, June 2017. ISSN 2520-7210.
- 2017 "The Gender Agenda in Kenyan Children's Feature Films: An Analysis of the role of the Child Character in Exploring Gender Issues" —Evelyn Ojiambo-Hongo, John Mugubi, Rosemary Nyaole, *Journal of African Theatre, Film and Media Discourses*. Vol.1 Issue 1, June 2017. ISSN 2520-7210.
- 2017 "Concomitants of Social Cultural Exigencies on Narrative preferences in the Kenyan Riverwood film" —John Mugubi & William Mureithi, *Nairobi Journal of Humanities and Social Sciences* (5—24). Vol.1 Issue 1, March 2017. ISSN 2520-4009.

- 2017 “Exploring Research Findings on the Conflicts in Jos-Nigeria”  
— Esther Nyam, John Mugubi & Oluoch Obura. *Nairobi Journal of Humanities and Social Sciences* (67—76). Vol.1 Issue 2, April 2017. ISSN 2520-4009.
- 2017 “Form and Style of Chamba Leko Oral Songs’ Performance”  
— Danbello Ahmmadu, John Mugubi & Oluoch Obura. *Nairobi Journal of Humanities and Social Sciences* (97—106). Vol.1 Issue 2, April 2017. ISSN 2520-4009
- 2017 “Polio Eradication and Conflicting Participation in the Quest for Change: The Shere Project” — Esther Nyam, John Mugubi & John Illah. *Beyond Agency: Voice and Space in Africa’s Development* (170—181). Nairobi: Centre for democracy, Research and development (CEDRED). ISBN: 978-9966-1933-2-2.
- 2015: “Womanly Iconoclasm versus Intransigence: Tragic Realism in the Enunciation of Rebeka Njau’s Drama: A Case Study of **The Scar**” *Review of Arts and Humanities* March 2015, Vol. 4, No. 1, pp. 01-13. ISSN: 2334-2927 (Print), 2334-2935 (Online)
- 2015: “Setting as a Emblematic Vehicle for Verbalization of Health and Family Planning Messages: A Case Study of Siri: A Kenyan Serial TV Drama”. Susan Gitimu & John Mugubi. *International Journal of Art and Art History*, June 2015, Vol. 3, No. 1, pp. 01-33. ISSN: 2374-2321 (Print), 2374-233X (Online)
- 2015: “Filmmaking in Kenya: The Voyage” Nicodemus Okioma & John Mugubi”. *International Journal of Music and Performing Arts*, June 2015, Vol. 3, No. 1, pp. 01-10. ISSN: 2374-2690 (Print) 2374-2704 (Online)
- 2015: “Violence as a Symbolic tool of Enunciation: Film as an Artistic Response to Kenya’s Socio-eco-political Realities”. *Journal of African Cinemas*, Vol 6 No. 2. ISSN 1754-9221
- 2015: “Configuration of Kenya’s Children’s Television Drama”. *International Journal of Music and performing Arts*, 2 (1), 2015. ISSN 2374-2690 (Print), 2374-2704 (Online)
- 2015: “Morphology of the Embryonic Kenyan ‘Spoken Word’ Poetry: A



Case Study'. Christopher Mwiti<sup>1</sup> & John Mugubi: *Journal of Foreign Languages, Cultures and Civilizations*, June 2015, Vol. 3, No. 1, pp. 01-22  
ISSN 2333-5882 (Print) 2333-5890 (Online)

- 2015: "Representations of the Postcolonial State in the Childhood Metaphor in Selected Postcolonial Texts" O T Laban, M. Wainaina, J. Mugubi. *Bulletin of Advanced Scientific Research*, Vol. 1. 2015. E-ISSN 2454-3691
- 2015: "(re)Reading Mochama: Some Thoughts on Spoken Word Poetry in Kenya. John Mugubi & Christopher Mwiti. *Third Text Africa*, Vol. 4. East Africa, 2015.
- 2015: "Children's Theatre in Kenya: The Need for Child Focused Perspectives". J. Mugubi. *Jahazi* (2) 1. ISBN 978-9966-028-21-1
- 2014: "The Socio-Lingual Disposition of the Emergent DeeJay Afro Film Commentary in Kenya". G. Kimani & J. Mugubi. *International Journal of art and Art History* 2 (1), 2014. ISSN 2374-2321 (print), 2374-233X (Online)
- 2014: "Public Perception of Parliament Broadcasting in Kenya: Towards Altering Mutual Attitude and Augmenting Knowledge". S. Wandera & J. Mugubi. *International Art and Art history* 2 (1), 2014. ISSN 2374-2321 (print), 2374-233X (Online)
- 2014: "Delineation of National Healing and Conflict Resolution in Film: A Case Study of Kenya". *International Journal of Music and Performing Arts*, Vol. 2 (1), March 2014. ISSN 2374-2690 (Print), 2374-2704 (Online).
- 2013 "Structure in Cinema: A Synthesis of Pleasure and Edification", *International Journal of Visual and Performing Arts*, Vol. 1, ISBN 978-9966-1572-9-4
- 2013 "Physiopsychosocial Dynamics and Accruing Benefits of Theatre Arts", *Incorporating Oral Culture in Education for Development*. Nairobi: Nairobi Academic Press. ISBN 978-9966-149-09-1
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- 2012 “African Literature in a Structural and Linguistic Jail: Acknowledging, Apprehending and Advocating for Prison Break”,  
*International Journal of Humanities and Social Science* Vol. 2 No. 22 [Special Issue – November 2012] ISSN 2220-8488 (Print), 2221-0989 (Online)
- 2012 “The Kenyan Theatre: Its Growth and Development” in **African Drama & Theatre: A Criticism**. Eds J. Mugubi & C. Kebaya. Nairobi: Focus Publishers Ltd. ISBN: 9966-01-157-9 Co-editor: Charles Kebaya
- 2012: “Localized Nuances of Linguistic Choices in Film: A Case Study of “Tahidi High” - a Kenyan Television Drama”, Wesonga, Robert & John Mugubi. *International Journal of Social Sciences and Education*, 2012 Vol 2 issue 4, ISSN: 2223-4934 E and 2227-393X print.
- 2011: “The Aesthetics of Children’s Theatre: Appreciating and Maximizing on the Psycho-Social Potentials for Social and Economic Advancement”. **International Journal of Humanities and Social Sciences**, Vol. 1 No. 6 June 2011. ISSN 2220-8488 (print), 2221-0989 (Online)

## 8.2 **Chapters (Refereed)**

- 2015: “Machachari: A Case Study of Stylistics and Sociopsychological patterning with regard to Communicative Disposition in Children’s Television Drama”. *Intersection of Literature, Theatre Arts and Education*, 2015.
- 2011: “Symbolism and Subversion of the Tragic form in Rebeka Njau’s Ripples in the Pool” in **East African Literature: Essays in Written and Oral Traditions**. Eds. J.K.S Makokha, Egara Kabaji and Dominica Dipio. Berlin. Logos Verlag. PP.70-83. ISBN: 978-3-8325-2816-4

## 8.3 **Short story Authored**

- 2016: “*When the Dead Awake*”, **The Warm Heart of Africa**. Nairobi: Longhorn Publishers. ISBN. 996631574-8 /9789966315748

## 8.4 **Books Authored**

- 2017: **Hadaa na Vidonda** (A Play). Nairobi: Royallite Publishers. ISBN 996609100-978996091000.
- 2017: **Style in Literature: A Practical Approach to Literary Analysis**. Nairobi: Royallite Publishers. ISBN 154520583-3 / 9781545205839
- 2017: **Fundamentals of Literature**. Nairobi: Royallite Publishers. ISBN 996609101-7 / 789966091017
- 2013 **Metaphors of Power in Kenyan Drama**. Berlin: LAP publishing Co. ISBN 978-3-6594-42493-9 Co-authors: Christine Namayi, Wallace Mbugua.
- 2011 **Semantic Absurdities and Social Vision in Jared Angira's Poetry** Berlin: LAP publishing Co. ISBN 978-3-8465-4702-1 Co-authors: Bwocha Nyagemi, Waveney Olembo.
- 2010: **The Child Character in Adult Literature**. Verlag, Berlin: LAP publishing Co. ISBN.978-3-8383-8066-7

## 8.5 **Books / Journals Edited**

- 2018 *International Journal of Research and Scholarly Communication* (IJORAS), Special Issue 2, Vol. 1. ISSN: 2415-6949. Editor-in-Chief
- 2018 *International Journal of Research and Scholarly Communication* (IJORAS), Issue 2, Vol. 1. ISSN: 2415-6949. Editor-in-Chief
- 2018 *International Journal of Research and Scholarly Communication* (IJORAS), Issue 1, Vol. 1. ISSN: 2415-6949. . Editor-in-Chief.
- 2018 *International Journal of Research and Scholarly Communication* (IJORAS), Special Issue 1, Vol. 1 ISSN: 2415-6949. Editor-in-Chief.
- 2018 *Nairobi Journal of Humanities and Social Sciences* . Vol.2 Special Issue 1, 2018. ISSN 2520-4009. Editor-in-Chief.
- 2017 *Nairobi Journal of Humanities and Social Sciences* (5–24). Vol.1 Issue 1, March 2017. ISSN 2520-4009 . Editor-in-Chief

- 2018: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 2, Issue 2, March 2018. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017 *Journal of African Theatre, Film and Media Discourse s* (5–32). Vol.1 Issue 1,  
June 2017. ISSN 2520-7210. Editor in Chief.
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 2, Issue 1, February 2018. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 10, December 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 9, November 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 8, October 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 7, September 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 6, August 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 5, July 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 4, June 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 3, May 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 2, April 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*  
Volume 1, Issue 1, March 2017. ISSN 2520-4009 (Print) Online Journal  
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief

2016: **The Warm Heart of Africa**. Nairobi: Longhorn Publishers. ISBN. 996631574-8  
/9789966315748

2013 **International Journal of Visual and Performing Arts**. Vol. 1, ISBN 978-  
9966-1572-9-4. Chief Editor.

2012 **African Drama & Theatre: A Criticism**. Nairobi: Focus Publishers Ltd. ISBN:  
9966-01-157-9 Co-editor: Charles Kebaya

## 8.6 **Articles (Non- Refereed)**

2010: "Nature and Function of Film Vis a Viz Enduring Cinematic Techniques"  
ISBN. 9966-08-522-X

"Sheng is the 'Slanguage' of the Future" Daily Nation (Oct 6<sup>th</sup> 2006)

"Religion and Politics are complementary" Daily Nation (1991)

## 8.7 **BOOKS AWAITING PUBLICATION**

2017: *Anthology of Short Stories*. Nairobi: Oxford University Press.

### 8.7.1 **Modules published**

2002: ALT 101: *Introduction to Literary Genres* . Kenyatta University

2005: ALT 300: *Stylistics and Literary Techniques*. Kenyatta University

### 8.7.2 Modules in Progress

CFT 107: Film genres  
CFT 204: Screenwriting 1  
CFT 206: Film Theory and Criticism  
ALT 400: Literary Aesthetics  
ALT 402: Drama

### 8.7.3 MUSIC RECORDINGS

- 1999            *"Muungano in Holy Land"* – An Album Recorded in Israel with the Muungano National Choir.
- 2001            *"Niwara Nono"* - An Album Recorded in Missouri, in the United States of America with *Muungano National Choir*.
- 2005            *"Christmas Special"* - An Album Recorded with *The Cathedral Crooners*, Nairobi.
- 2006            *"Hymns"* - An Album Recorded with *The Cathedral Crooners*, Nairobi.
- 2006            *"African Spirituals"* - An Album Recorded with *The Cathedral Crooners*, Nairobi.

## 9.0 POSTGRADUATE SUPERVISION

I have successfully supervised a total of Sixty Eight (68) M.A. and Ph.D theses / projects at Kenyatta University. These are:

### 9.1. Ph.D Supervision (Completed) - Nineteen (19)

**2018**

#### 9.1.1 Completed and Awaiting Graduation

Anne Mungai

⇒ Title: *Film and Social Change: A Comparative Study of Cinema Ideology in Selected Kenyan and Ghanaian Films.*

**Stanley Mbugua Njoroge (M88/29307/2014)**

⇒ Title: *Cinema as Cultural Discourse: A Study of Cultural Symbols in Selected Contemporary Gikuyu Dialect Comedies.*

**Faith Wambui Kariuki (M88/24578/2010)**

⇒ Title: *The Utilization of Dramatic Elements in the Delineation of family Relations in the plays of John Ruganda and Francis Imbuga.*

## 2018

### 9.1.2 Completed and Graduated

**Danbello Ibrahim Ahmadu (M88F/28572/2014)**

⇒ Title: *Nakenyare Theatrical Elements as Tools for Cultural Transmission and Social Change.*

**Eliud .K. Situma (M88/10932/2008)**

⇒ Title: *Docudrama Film as a Psychotherapeutic Tool among Women Refugees at Dadaab Camp, Garissa County, Kenya.*

## 2017

### 9.1.3 Completed and Graduated

**Bwocha Nyagemu (M88/22960/12)**

⇒ Title: **The Quest for Identity: A Comparative Study of a Selection of Henrik Ibsen's and John Ruganda's Plays.**

**Evelyn Nafula Ojiambo (M88/13207/2009)**

⇒ Title: *Configuration of Child Characters in Selected Kenyan Feature Films.*

**Mark Mutali Chetambe (C82/27226/2014)**

⇒ Title: *Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott.*

**Wesonga Robert (M88/25156/2012)**

⇒ Title: *Intertextuality of Literary Texts and Corresponding Film Adaptations.*

## 2016

### 9.1.4 Completed and Graduated

**Pomak Frank Tengya (C82F/21839/010)**

⇒ Title: *Drama as a Literary Response to Africa's Social and Political Realities: a Comparative Study of Selected Kenyan and Nigerian Drama.*

**Oliver Mbayi Omuyoma (M88/26953/2011)**

⇒ Title: *Factors Affecting Animation Films in Conveying African Narratives: The Case of Traditional African Content Related Animation Films in Kenya*

**Solomon Obidah Yamma**

⇒ Title: *Theatrical and Dramatic aesthetics of the Izara Festival of the Amo People of North Nigeria.*

**Charles Kebaya**

⇒ Title: *The invention and (Re)Configuration of Spaces in Kenyan Television Drama.*

**Esther Akumbo Nyam (M88F/28865/13)**

⇒ Title: **Transformative Conflict Resolution Using Forum Theatre: The Jos North, Nigeria Flash-Point Paraadigm.**

## 2015

### 9.1.5 Completed and Graduated

**Yuvenalis Mukoya Mwairumba (C82/25496/2011)**



⇒ Title: *Contested Identities, Contested Spaces: Dialogues on Identity, Race and Space in Selected Writings of Black, Indian and White East African Writers, 1950s to 1980s.*

**2014**

**9.1.6 Completed and Graduated**

**Zippora Okoth (M88/13643/09)**

⇒ Title: *Use of Drama Therapy in Unlocking the Voices of Survivors of Female Genital Mutilation Among the Kenyan Maasai.*

**2013**

**9.1.7 Completed and Graduated**

**Rachael Diang'a (M88/10918/07)**

⇒ Title: *Style and Content in Selected Kenyan Message Films – 1980 to 2009.*

**2012**

**9.1.8 Completed and Graduated**

**Rosemary Nyaole (M88/10931/2008)**

⇒ Title: *Establishing the Dynamics that Have Influenced Development of Edutainment Elements in Kenyan Film*

**Regina Gachari (C82/10927/2006)**

⇒ Title: *Gendered Literature: A study of Selected Set Texts for High School Students.*

**9.1.6 Submitted for Examination (Ph.D)**

**Beneah .S. Azangalala**

⇒ Title: *The Nature of Kenyan Film Acting: A Case Study of Eight Selected Films.*

**Susan Gitimu (M88/27776/2013)**

⇒ Title: *Fictional Film as a Participatory tool for Social Change among Drug and*

*Substance abusers in Kiambu County, Kenya*

**9.1.9 Ongoing Supervision (Ph.D)**

**Raphael Nakhumbi Ogutu**

⇒ Title: *Factors Affecting Animation Films in Conveying African Narratives: The Case of Traditional African Content Related Animation Films in Kenya*

**Jean-Claude Uwiringiyimana (M88/26421/2013)**

⇒ Title: *Western Perception of Rwanda Through Films and the Rwandese Response.*

**Wanjiru Kinyanjui (M88/10713/2008)**

⇒ Title: *Language and Cultural Expression in Kenyan films.*

**Kungu Nancy Wanjiru (M88/28111/2014)**

⇒ Title: *A Critical Analysis of media Convergence in Intrusion of Personal Privacy: A Case of Kenya.*

**Mureithi Maina William (M88/33210/2015)**

⇒ Title: *Historical Fiction Film as an Initiatory Device for Psychological Transformation: An Experiment with Colonial Emergency Villages Survivors and Youth in Nyeri County Kenya.*

**Nyabere Emily, N. (M88/37122/2016)**

⇒ Title: *Use of Colour in Animation for Effective Adult Audience Attention*

**Junker, Amber Nicolette Swenson (M88F/38029/2017)**

⇒ Title: *Demystification of the East African Immigrant Experience in 21<sup>st</sup> Century America: Case Studies in the Efficacy of Social Theatre in the Twin Cities, Minnesota*

Mwangi Rose Wanjiru (M88/32607/2015)

⇒ Title: *Audience Perceptions of Kikuyu Radio Messages Promoting Behaviour Change Among Risky Alcohol Consumers in Murang'a County, Kenya*

## 9.2. Masters Supervision

### 9.2.1 COMPLETED – Forty Nine (49) M.A. theses / projects

2007

⇒ Joseph Kamau Wahome (C50/6540/2003)

Title: *Allegories of apartheid: A Study of the Treatment of Political Themes in selected novels by J.M. Coetzee.*

⇒ Jane Wangari Wakarindi (C50/CE/10243/2004)

Title: *The Journey Motif in Edward Braithewaite's Trilogy: Arrivants.*

2008

Bwocha Nyagemi (C50/CE/12507/04)

⇒ Title: *Semantic absurdities and Social Vision in Jared Angira's Poetry*

Faith Wambogo Njeru (C50/CE/10250/04)

⇒ Title: *The Symbolic deviation of rural women Characters in Lauretta Ngcobo's Novel: And They Didn't die*

Mutua Joseph Makau

⇒ Title: *Parables of Peace: A Dialectic delineation of narrative-Dynamics that can Help children to cope with PTSD in Five Children's stories from*

*Rwanda.*

**Alfred Ong'ang'a Mugambi (C50/CE/12503/04)**

⇒ Title: *A Psychoanalytic Analysis of J.M. Cotzee's Characters in Elizabeth Costello and Slow man.*

**Njogu Jackson Gikunda (C50/CE/15711/05)**

⇒ Title: *The Refugee Question in Africa: A critical Analysis of Selected Plays by John Ruganda.*

## 2010

**Eric Cheruiyot Maritim (C50/12619/05)**

⇒ Title: *The Feminine Character in Kawabata Yasunari: A Study of Selected works*

**John Ndonji (C50/CE/5822/03)**

⇒ Title: *The Treatment of Male Characters in Imbuga's Novel.*

**Faith Wambui (C50/10742/06)**

⇒ Title: *"Semantic Oddities and Phonological Manipulation in Jason Kapsirkwok's Poetry."*

**Tonui Kiprono (C50/CE/15710/05)**

⇒ Title: *Portrayal of HIV/AIDS in Selected Children's stories in Kenya: A Study of Love Lasts Forever, Kesani Gives Advice and Fina the Dancer.*

## 2011

**Kasigwa Barnabas (C50/CE/11443/07)**

⇒ Title: *The Death Motif in John Ruganda's selected Plays*

**Muchina George (C50/CE/11441/07)**

⇒ Title: *The Imagination of Africa as Homeland in The Arrivants by Edward Braithwaite's and in The Castaway by Derek Walcott*  
**Wesonga Robert**

⇒ Title: *The Kenyan Secondary School student as portrayed in Tahidi High; a Contemporary Kenyan Television drama*

**Akuma Kebaya Charles (C50/10450/2008)**

⇒ Title: *Subversion in Garcia Federico Lorca's Theatre: A Case Study of Blood Wedding and Yerma.*

## 2012

**Chetambe Mark Mutali (C50/CE/11445/07)**

⇒ Title: *Female Characters in the Contemporary Oral Narrative in the Kenya Schools and Colleges National Drama Festival.*

**Khaemba Paul Wanyonyi (C50/CE/13222/05)**

⇒ Title: *Representation of Cultural Tension and Conflict among the Maasai in Henry Ole Kulet's Works; A Postcolonial Reading of Blossoms of the Savannah and Daughter of Maa.*

**Atwoli Moses (C50/CE/13885/09)**

⇒ Title: *Aspects of Orature in Francis Imbuga's Drama: A Study of Aminata, The Burning of Rags and The Return of Mgofu*

**Namayi Christine (C50/CE/15012/08)**

⇒ Title: *Metaphors of Power in Selected Kenyan Plays: A Comparative Study of Inheritance and The Hunter is Back*

## 2013

**Anthony Mukasa Mate**

⇒ Title: *The construction of Masculine Identity in Caribbean Literature: A study of Five selected works of Michael Anthony.*

**Cheruiyot Gideon (C50/CE/15409/05)**

⇒ Title: *A Comparative Study of Irony and The Journey Motif in Tobia Otieno's The Missing Links and Florence Mbaya's A Journey Within*

**Azangalala Beneah Shapaya (M66/CE/22664/2010)**

⇒ Title: *Aesthetics of the Experimental Film in Kenya*

**Gitimu Susan (M66/15522/2008)**

⇒ Title: *Educating Through Film: A study of the Interplay between technique, context and subject matter in Siri*

**M'erimba Simon Mutunga (M66/CE/22666/10)**

⇒ Title: *Kenyan Drama Films: An Investigation of the Aesthetics of Selected Films*

## 2014

**Wahove Frodwa Immaculate (C50/11012/2008)**

⇒ Title: *Margaret Ogola's Imagination of Masculinities in Three Selected Novels,*

**Waiganjo Ndirangu George (C50/CE/10739/2006)**

⇒ Title: *The Discourse on Ethnic Violence: A Study of Kenyan Long Fiction*

**Chepng'eno Naomi (C50/CE/11018/06)**

⇒ Title: *The question of Identity in Velma Pollard's HomeStretch.*

**Mwiti Christopher (C50/CE/15168/06)**

⇒ Title: *Towards a Poetics of Tony Mochama's 'Soken Word' Poetry: A Study of What if I am a Literary Gangster*.

**2015**

**Waiganjo Thiong'o (C50/10284/2007)**

⇒ Title: *Semantic Absurdities in Ngugi Wa Thiong'o's Murogi Wa Kagogo*

**Mututa Addamms Songe (M66/22962/2012)**

⇒ Title: *Gender Microaggression Motif in the Films of Steven Kanumba*

**Ayuke Alex Otieno (C50/CE/12005/2007)**

⇒ Title: *Human Relations in Post Apartheid South African Literature: A Study of Nadine Gordimer's The House Gun (1998)*

**Oduor Tony Laban (C50/22735/2010)**

⇒ Title: *Analysis of Childhood Metaphor in Selected Postcolonial Texts*

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**Mureithi Maina William (M66/10789/2008)**

⇒ Title: *Narrative Form in Kenyan Homegrown Fiction Films: An Analysis of Three Home Videos*

**2016**

**Ananda Hannington (C50/11448/2007)**

⇒ Title: *Symbolism in David Mulwa's Drama: A Study of Glass Houses, Clean Hands and Inheritance*

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**Warutumo, Dorcas Wanjiku (C50/CE?22736/2010)**

⇒ Title: *Manifestations of Internal Conflicts in Protagonists of Caribbean Prose Fiction: A Case of Three Selected works*

**Irungu Francis Mwangi (M66/21875/2012)**

⇒ Title: *Cinematographic Techniques of Hilary Ngweno's The Making of a Nation*

**Odipo Moses (M66/CE/20823/12)**

⇒ Title: *A Study of the Subject of National Healing and Reconciliation in Selected plays at the Kenya National Drama Festival.*

**Murage Peter Ndambiri (C50/CE/15162/2008)**

⇒ Title: *The Child character in Yukio Mishima and Natsune Soseki's selected works.*

**Kaberia Robert Mangati (M66/CE/26580/11)**

⇒ Title: *The Representation of the Male Character in Selected Kenyan Drama Films.*

**Gabriel Thuku Kimani (M66/6354/13)**

⇒ Title: *Narrative Dispositions of non-Verbal Elements of Sound Design in Selected Kenyan Drama Films.*

2017

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**Nderitu James Maina (C50/CE/14396/2009)**

⇒ Title: *Funerary Symbols Usage in Masuji Ibuse's Black Rain (1970) and Oe Kenzaburo's The Silent Cry (1967)*

**Karimi, Grace Gathoni (C50/CE/15172/2008)**



⇒ Title: *Syntactic Choices in Jared Angira's Poetry: A Study of Selected Poems*

**Busungu Judith Barusi (C50/21948/2012)**

⇒ Title: *Narrative Techniques in Selected Novels by Margaret Ogola*

**Felistus Kaingi Kuvulya (1029255) – The Catholic University of Eastern Africa (CUEA), Nairobi, Kenya**

⇒ Title: *The Literary Fragmentation in Francis Imbuga's The Return of Mgofu*

**Kuya Johnstone Odhiambo (1027108) – The Catholic University of Eastern Africa (CUEA), Nairobi, Kenya**

⇒ Title: *Oral Tradition in African Poetry: A Case of Okot P'Bitek's Song of School and Arthur Luvai's Boundless Voices.*

2018

**Catherine Wamuyu Muhoro (M66/22963/12)**

⇒ Title: *The Convergence of Creativity and Marketing: A Case of Two Selected Drama Programmes on Citizen TV, Kenya.*

**Muiruri Edward (16J03EMGP018) – Africa Nazarene University, Nairobi, Kenya**

⇒ Title: *Influence of Social Media on Community Policing in Kilimani Police Division, Nairobi City County, Kenya*

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2018

### **9.2.2 Completed and Awaiting Graduation (Master of Arts)**

**Ladislaus . R. Ondieki (M66/22273/2010)**

⇒ Title: *The Dynamic of Space in Film Design: A case of selected Kenyan Films*

**Kevin Kimani Kahuro (M66/24471/2013)**

⇒ Title: *An Investigative Study of the Art of Stage directing in Kenya: A Case Study of Three Directors.*

**Chepsigor Robin Toskin (C50/5625/03)**

⇒ Title: *Construction of Images of Sabaot Power in Male Initiation Poetry*

### **9.2.3 Submitted for Examination (Master of Arts)**

**Oliver Minishi**

⇒ Title: *Construction of The Theme Of Campaign Against Drugs And Substance Abuse At The*

**Moikan Senyi (C50EA/28089/2014)**

⇒ Title: *Social Values in Selected Young Adult Texts: A Study of Living in the Shade (2011), Lessilie the City Maasai (2011), The Detective of Shangani: The Mystery of the Lost Rubies (2014) by Nahida Esmail*

**Ngugi Elizabeth Wanjiru (C50/23263/2012)**

⇒ Title: *The Dynamics of Colour in the Poetry of Marilyn Chin*

### **9.2.4 Ongoing Supervision (Master of Arts)**

**Charles Manyara**

⇒ Title: *Factors That Influence Audience Preferences In Watching Documentary Films In Kenya.*

**Eutycus Mwangi**

⇒ Title: *Analysis of Humour In Kenyan Stand Up Comedy: A Case Study of Churchill Show.*

**Godfrey Aduda**

⇒ Title: *Animation as an instrument of TV advertisement: An analysis of selected Kenyan TV commercials.*

**Michael Ndeti (M66/25957/13)**

⇒ Title: *Television Drama Aesthetics: An Analysis of Two Selected Kenyan Television Dramas.*

**Ndege Thomas Onyango (C50/CE/11451/07)**

⇒ Title: *History, Culture and Myth in Meja Mwangi's Novels: A case Study of the Boy Gift and Return of Shaka*

**Mutunga Kenneth Mutinda (C50/CE/13887/2009)**

⇒ Title: *Gender representation in Mali: a Kenyan television drama*

**Khisa Jeordrey Toili (M66/CE/22399/2011)**

⇒ Title: *Capturing the World of the Pre-School Child Through Verse at the Kenya Schools and Colleges Drama Festivals*

**Faithsandra Nekhonga Masibo (M66/28937/2013)**

⇒ Title: *An Investigation of the Applicability of Susan Napier's Japanese Animation (Anime) Genre classification Model in Kenyan Animation.*

**Esther Ngugi (M66/26500/2013)**

⇒ Title: *The character and Narrative structure of a Kenyan soap opera: a case study of Mali.*

**Mwangi Brain Thuo (F67/37895/2016)**

⇒ Title: *Colour as a Communicative tool in film: An analysis of Three Selected Kenyan Drama Films.*

**Mbua Michael Muigai (F67/33843/2015)**

⇒ Title: *Use of Music in the Kenyan Drama Feature Film: Case Study of Three Selected Films*

**Clinton Kihima (F67/38525/2016)**

⇒ Title: *Scenography and Character in Tinga Tinga Tales: a Kenyan Animation Film*

## **10.0 ACADEMIC LEADERSHIP**

2013-2015: Developed Academic programmes for the newly established department of Communication and Media Studies.

2008: Developed Academic programmes for the newly established department of Theatre Arts and Film Technology. Designed 42 B.A. courses in Theatre Arts and 47 units in Film, M.A: 37 units in Theatre arts and 37 Units in Film Studies.

## **11.0 THEATRE EXPERIENCE**

**11.1** From 1992, Directed, Produced many plays at High school, University and church. Directed award winning play, narrative, dance and Solo

Verse - Exemplary performances at the 2012,2013, 2014, 2015, 2016  
Kenya National Schools and Colleges Festival - with Kenyatta  
University.

**11.2 Acting** Begun acting at the age of 10 years. Acted with Phoenix  
Players Limited in Several Plays notably: *A Kenyan Mikado, The Gondoliers, Changing Generations, King Lear*. Acted  
with Miujiza Players Limited in Several plays, notably: *Joseph and the Amazing Techicolor Dreamcoat*. Acted  
with Literature Students' drama Club, University of Nairobi  
in numerous plays such as *Song of a Goat* by J.P. Clark, *The  
Bride* by Austin Bukonya etc. and presented Skits and Poems  
on Various Occasions during "Poetry Nights". Also acted  
with University of Nairobi Free Travelling theatre.

## **12.0 FILM EXPERIENCE**

**Producer** 2015 to date: *More than 114* TV Drama Episodes for KUTV – *Comic Show, Campus Life, Sunday School, Ring Leaders, Guilty Innocence, Ten Commandments, County 4-1-1, Yes Mwalimu*

**Producer:** 7 documentaries and 4 short Films

**Screenwriter:** 2 KU Documentaries (KU @ 25 & Graduation Documentary  
KU Dec 2010)

## **13.0 COMMUNITY SERVICE**

### **13.1**

2010 – To date: Patron, Kenyatta University Traveling Theatre

2011 – To date: Board Member, Promethean Spark, Kenyan Chapter.

### **13.2 Church**

2008 to 2014: Treasurer, Cathedral Crooners

2005 to 2008: Coordinator, Cathedral Crooners

29 <sup>th</sup> June 2008	Facilitator, Aga Khan Silver Jubilee festival, Nairobi Kenya
2001 – 2005	Chairman, St. Stephen's Church Choir
1991 – 1999	Treasurer, St. Stephen's church choir.
1997:	3 <sup>rd</sup> Position Overall, Tenor Solo Choral Competition, Kenya Cultural Music Festival.
1994:	Appointed to the Parish Council, St. Stephen's Church, Jogoo Road, Nairobi.
1993:	Sang in Haydn's Missa Brevis Performance with St. Stephen's Church Choir and The German Community in Kenya.
1991:	Soloist (Tenor): Wolfgang Mozart Coronation Mass Choral Concert – The German Community in Kenya and St. Stephen's Church Choir.

### 13.2 OTHERS

2003 to date:	Invited to give Motivational Speeches to High school students , notably: St Mary's Igoji, Mavundori High School, Embu, Sunshine High School Nairobi.
1996 to Date 2013:	Active Singer, Muungano National Choir.
1999,July:	Selected with other members of Muungano National Choir to represent Africa in the <b>World Symposium of Choral Music (WSCM) in Rotterdam, Netherlands</b>
10 <sup>th</sup> – 17 <sup>th</sup> July.	Facilitator in a series of music workshop in Brussels and Namur (Belgium) and Rotterdam and Maastricht (Netherlands)
1999: 22 <sup>nd</sup> Dec – 3 <sup>rd</sup> Jan 2000:	Selected to represent Kenya and Africa with the

Muungano National choir at the International choir's event of the Millennium – Bethlehem 2000 in Bethlehem (Palestine) and Nazareth, Jerusalem in ISRAEL

28<sup>th</sup> June – 6<sup>th</sup> July 2000: Selected to represent Kenya and Africa, with the St. Stephen's church choir, Nairobi at the 6<sup>th</sup> International Choir Festival in Clusone, Bergamo and Rome in Italy.

**HOBBIES:** Writing, Acting, Singing, Athletics, Swimming.

### **ACADEMIC REFEREES**

Prof. Oluoch Obura  
Department of Literature,  
Languages and Linguistics  
Kenyatta University  
P.O Box 43844-00100  
Nairobi.

Prof. Wangari Mwai  
Associate Deputy Vice Chancellor,  
United States International University - Africa  
P.O Box 14634-00800, Nairobi, Kenya

Prof. Ciarunji Chesaina  
Department of Literature  
University of Nairobi  
P.O Box 30197  
**Nairobi.**

Prof. Monica Wanambisi Mweseli  
Department of Literature  
University of Nairobi  
P.O Box 30197  
**Nairobi.**

Dr. Masumi Odari Hashimoto 夫人真澄橋本  
Department of Literature  
University of Nairobi

### **OTHER REFEREES**

Rev. Canon Joel Waweru  
Bishop, Anglican Church of Kenya  
Diocese of Nairobi, Kenya