

ACADEMIC STAFF PROFESSIONAL PROFILE FORM



1. Personal Data

Name: Shikuku Emmanuel Tsikhungu
Title/Qualifications: Dr.
Department: Film and Theatre Arts
Contact Address: C/O Dept of Film and Theatre Arts, Kenyatta University
Position: Lecturer and Head of Department
Area of Specialization: Theatre and Film Studies
Research Interests: Children's Theatre, Screen analysis, Postcolonial Film Studies
Teaching Interests: Acting, Screen Analysis, Screenwriting, Script writing

1. Conference Presentations

S/No	Presenter	Title of Paper presented	City/Country	Date of Conference	Funding (US\$)
1.	Shikuku E. Tsikhungu	Identity in German Films on Africa	Nairobi/Kenya	6-8 th March 2014	Alexander von Humboldt Foundation
2.	Shikuku E. Tsikhungu	Docu-Aesthetics in German Documentary Films on Africa	Denver Colorado /USA	3-5 th Oct 2013	German Studies Association
3.	Shikuku E. Tsikhungu	Changing Spectres, Interweaving Loops in Kenyan Theatre	Nairobi/Kenya	Sept 2013	Self
4.	Shikuku E. Tsikhungu	Televisual Markers as Sites of Conviviality in German Films on Africa	Bamberg/Germany	24-25 th May 2012	Self

2. Research

S/ No	Researcher	Year	Title	Donor	Funding (US\$)
	Shikuku E. Tsikhungu	2009-2013	Research on German Films on Africa	DAAD	4 year fully paid scholarship

3. Publications

S/No.	Author	Year	Title	Journal	ISBN/ISSN Ref. No.
	Shikuku E. Tsikhungu	2009	Module for teaching East African Poetry and Drama	ODEL, K.U	

	Shikuku E. Tsikhungu	2014	Identity in Postmillennial German Films on Africa	Peter Lang Publishers	978-3-631-65087-5
	Shikuku E. Tsikhungu	2015	Intersections of Literature, Theatre Arts and Education; Essays in Memory of Ezekiel Alembi	East African Educational Publishers	978-9966-56-004-9
	Shikuku E. Tsikhungu	2017	Module for Teaching Children's Literature in Africa	DSVOL, K.U	Forthcoming

4. Consultancy and community service

S/No.	Consultant (s)	Consulting Person/ Body/ Organization	Year	Title Consultancy Service	Payment (US\$)

5. Affiliation to Professional Bodies

S/No	Name of professional body
	German Studies Association
	DAAD Alumni Association
	Kenya Schools and Colleges Drama and Film Festivals

6. Supervision of postgraduate students (if any)

S/ No	Name of student	Thesis title	Status of project(e.g.First year etc)
1.	Moses Odipo	Treatment of theme of Reconciliation in Plays presented at the 2008 edition of Kenya Schools and Colleges Drama Festival	Graduated in July 2016
2.	Robert Kaberia Mang'ati	The Representation Of The Male Character In Selected Kenyan Drama Films	Graduated in July 2016
3.	David O. Muriuki	Theatrical Elements in Selected Staged Performances at Kenyatta University's 2013 Culture Week	Collecting Data
4.	Muhoro Catherine	The Convergence of Creativity and Marketing: A Case of Two Selected Drama Programmes On Citizen TV	Submitted to Graduate School
5.	Toili Khisa	Child Image in Verses by Preschool children at the Kenya Schools and Colleges Drama Fest	Collecting Data
6.	Wycliffe Buhere	Theatre Impressions of the Reconciliation Efforts after the 2008 PEV	Proposal Stage at Departmental level
7.	John Gateri	Aesthetics in two Kenya Films of Gikuyu Language	Proposal Stage at School level
8.	Oliver Sunguti Minishi	Construction of the theme of NACADA at the Kenya Schools and Colleges Drama Festival	Collecting Data

9.	Fr. Charles Muthee Kinyua	Catholic Evangelization in Selected Plays presented at Kenya National Catholic Drama and Music Festivals, 2015	Collecting Data
10.	Kevin Kahuro Kimani	Analysis of Directing Techniques of Three Kenyan Directors	Collecting Data

12. Administrative positions held to date

1. Chairman, Dept of Film and Theatre Arts, May 2016- To date
2. Warden, Nyayo Mens Hostels, January 2015-to date
3. Committee member, Culture Week organizing committee 2016
4. Acting Chairman, Dept of Theatre Arts and Film Technology for 1 week (28th Feb-5th March 2014), for one month (18th May to 23rd June 2014) and another one month (14th Dec 2014 to 15 Jan 2015)
5. In Charge, Kenyatta University Drama Festival Team 2014, 2015 and 2016
6. Committee Member, KUTV committee
7. Convenor- KUTV programme called, Hotbed of Talent
8. Co-opted member, Vice Chancellor's Committee on the Development of a new course, Environmental Journalism
9. Co-opted member, Vice Chancellor's Committee on the Establishment of the School of Creative Arts, Film and Media Studies, 2014 to date