

CURRICULUM VITAE

DR. JOHN GEOFFREY MUGUBI

*DEAN, SCHOOL OF CREATIVE ARTS, FILM AND MEDIA STUDIES,
& SENIOR LECTURER, DEPARTMENT OF FILM AND MEDIA STUDIES
KENYATTA UNIVERSITY , P.O. BOX 43844, NAIROBI*

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1.0 PERSONAL DETAILS



NATIONALITY: Kenyan

SEX Male

RELIGION: Christian

LANGUAGES: English, Swahili, Lusamia, Japanese and Spanish

ADDRESS: Kenyatta University
School of Creative Arts, Film and Media Studies
Department of Film and Theatre Arts
P.O. Box 43844, Nairobi
Tel. 8710901 Ext. 4177

2.0 KEY QUALIFICATIONS IN EDUCATION

2.1 Academic Qualifications

Ph.D, (Kenyatta University)

M.A., (University of Nairobi).

B.A., (University of Nairobi).

2.2 Other Professional Qualifications

CERTIFICATES in Japanese Language Course - Basic 1, 2, 3 & Advanced 1
University of Nairobi.

3.0 TEACHING EXPERIENCE

Units Taught at Undergraduate and Graduate Levels

History of film
Film Genres
Introduction to Literary Genres
Literary Language and Presentation
Literature and Contemporary writing
Fundamentals of Film Genres
Screenwriting
Film Theory and Criticism
Advanced Film Theory
Advanced Film Analysis
Advanced Screenwriting
Playwriting
Creative Writing
Stylistics and Literary techniques.
Introduction to Literary Genres
Contemporary Fictional Art from Asia
Literary Aesthetics.
Research Methodology
Basic Japanese 1, 2, 3 (United States International
University – Africa and University of Nairobi)
English 1 & 2 (United States International University –
Africa and University of Nairobi)

4.0 ADMINISTRATIVE PROFILE AT KENYATTA UNIVERSITY

2016, March 15th to Date: Dean, School of Creative arts, Film and Media Studies
2008 to March 2016: Chairman, Department of Theatre arts and Film
Technology

5.0 LOCAL / NATIONAL / REGIONAL & INTERNATIONAL APPOINTMENTS / RECOGNITION

5.1 External Examiner in Other Universities

2017 to date : Appointed External Examiner, Masinde Muliro University, Kenya.

2016 to date: External Examiner, Maasai Mara University, Kenya.

2015 to date: External Subject Advisor, Maasai Mara University, Kenya.

2015: External Examiner for M.A, thesis Masinde Muliro University, Kenya

2012 to date: External Examiner, Kigali University College, University of Rwanda

2010: Appointed External Subject Advisor, Kigali Institute of Education, Rwanda

5.2 Adjudication

2015: Appointed Judge AFRICA MAGIC VIEWERS CHOICE AWARDS (AMVCA) – A MultiChoice Ltd initiative

2013: Appointed Adjudicator – Kenya National Drama Festival

5.3 Appointment to Editorial Boards

2017 to date: Editor-in-Chief, *Nairobi Journal of Humanities and Social Sciences* (NJHS), Royallite Publishers Limited, Nairobi, Kenya.

2010 to 2016: Chief Editor, International Journal of Humanities and Social Sciences (Journal of the school of Visual and Performing Arts of Kenyatta University, Nairobi, Kenya.

2012 to date: Appointed to the Editorial Board, *Journal of Culture and Language*, Asia Publishers.

2014 to date: Member, Editorial Board, *Journal of African Movies*.

5.4 Appointment to Other Boards

2017: Appointed, Chairperson, Kenya International Theatre Festival Board of Trustees.

2008-2013: Appointed by Minister for Education - member, Board of Governors, Makongeni Secondary School, Nairobi (A Government School)

2011 (to date): Board member, FILAMU international Film Festival

2010 (to date): Board member, *Promethean Spark International*, Community Based Organization (CBO)

5.5 Other Appointments / Notable Invitations / Nominations

2016: Invited to Attend and Represent Kenyatta University at the 1st Convocation of the Plateau State University in Plateau State of Nigeria on the 4th of February 2017

2016, January 5th: Invited as Guest Speaker During a Book Launch on Izere Culture in Jos, Nigeria.

2016: Invited to Attend the Afizere Annual Cultural Festival Tag "Igoon Izere 2016" in Plateau State of Nigeria on the 1st January – 10th January 2016

2010: Appointed by the Ministry of Youth Affairs to teach Film Studies at *The Kenya Talent Academy*, Kasarani. A project sponsored by the Government of Kenya in collaboration with UNICEF.

November 6th – 8th 2006 Rapporteur, East African Arts summit in Nairobi. Keynote speaker: Prof Wole Soyinka.

October 15th 2008 Invited to chair Public Debate on "Ethnic stereotypes viz a viz the Post-election crisis in Kenya", Goethe Institute, Nairobi

September 24th 2008

Invited by Longhorn Publishers to moderate, Public Debate with Taban Lo Liyong at the Nairobi Book fair, Sarit Centre.

5.6 National Nominations

2015: Nominated for the National *Sanaa Theatre Awards*: Best Drama Producer of the Year.

5.7 Performance Contracting

2012 Performance Contracting – Kenyatta University 5th best Head of Department out of 45

6.0 COMMITTEE MEMBERSHIP

2017: Member, Speech Writing Sub-committee for the 42nd Graduation

2017: Chairperson, Artistic Committee for the Proposed Mama Ngina University College

2016: Member, Sub-committee to come up with theme for the 41st Graduation

2016: Member, Speech Writing Sub-committee for the 40th Graduation

2016: Member, KUTV Strategic Plan Committee

2015: Chairperson, KU – AFRICA 24 MEDIA Committee

2015: Editor, Kenyatta University Annual Report

2015: Member, Speech Writing Sub-committee for the 39th Graduation

2015: Member, Speech Writing Sub-committee for the 38th Graduation

2015: Member, Committee for the Establishment of Kenyatta University Television Station

- 2015: Member, Committee to Plan for KU at 30 Celebrations
- 2015: Secretary, Committee to Spearhead the KU-PHOENIX group Collaboration
- 2014: Member, Management Board, Ruiru Campus
- 2014: Editor, Kenyatta University Annual Report
- 2014: Member, Speech Writing Sub-committee for the 37th Graduation
- 2014: Member, Speech Writing Sub-committee for the 36th Graduation
- 2013: Member, Speech Writing Sub-committee for the 35th Graduation
- 2013: Member, Committee on Jubilee Celebrations
- 2013: Editor, *Tribune* for the 34th Graduation Editorial Board
- 2013: Member, Speech Writing Sub-committee for the 34th Graduation
- 2013: Member, Committee for the Establishment of School of Film, Communication and Media Studies
- 2013: Member, Committee for the Establishment of Kenyatta University Television Station
- 2013: Member, Committee for the Establishment of Gift and Talent Centre
- 2011: Appointed to Senate Ad-Hoc Committee on Core and Elective Units
- 2011: Appointed by the Vice-Chancellor to the Sports and Performing Arts scholarships Committee
- 2010: Appointed to the Vice-Chancellor's Graduation Documentary Committee
- 2010: Member, Curriculum Committee, Literature Department
- 2009: Member, Culture Week Committee
- 2008 to 2016: Chief Editor , International Journal for visual and performing Arts, Kenyatta University and Chairman IJVPA Board

- 2008 to 2016: Board member, School of Visual and Performing Arts management Board.
- 2008 to 2016: Board Member, School of Visual and Performing Arts Humanities and Social Sciences Post Graduate Studies Board from March 2008 to date.
- 2008 to 2016: School of Visual and Performing Arts Exhibition committee
- 2008: Board Member, School of Humanities and Social Sciences Post Graduate Studies Board March 2007 to March 2008, And October 2008 to May 2010
- 2008: Chairman, Literature Department Post Graduate Committee, March 2007 to March 2008, and October 2008 to May 2010
- Nov 2007 – March 2008 – Committee member RRI for reducing time for exam processing

7.0 CONFERENCES / SEMINARS / WORKSHOPS

7.1. Presentation of Papers at Academic and Professional Conferences

- June 2017 , 29th “Polio Eradication and Conflicting Participation in the Quest for Change: The Shere Project” - Esther Akumbo Nyam, John Mugubi and John S.E. Illah presented at the 7th Annual AISA International Interdisciplinary Conference, June 27-30, 2017 at Multimedia University of Kenya, Nairobi, Kenya.
- August 2016, 5th “Film as a Strategy for Advocating Socio-Cultural Diversity and peace: A Case of Kenya” presented at UNESCO CULTURE SYMPOSIUM. Theme: Fostering Peace, National Cohesion and Development through Culture, held at Kenyatta University – 3rd to 5th August 2016.
- July 2015, 2nd “Use of Film as a strategy for healing and reconciliation in the aftermath of conflict: A Case of Kenya”, International Conference: “Narratives of

Peace and Conflict", Liverpool Hope University,
Liverpool, United Kingdom

- August 2013, 29th "Management of Post-Traumatic Stress Disorder by Use of Children Fiction", Mugubi J, Mutua M, Njuki H. Mount Kenya University, First International Research and Innovation Conference, Safari Park Hotel, Nairobi, Kenya.
- October 2012, 23rd & 24th " *The Physiopsychosocial Dynamics and Accruing Benefits of Theatre Arts*", Workshop on Culture and Development – Alumni Denkfabrik, CORAT Africa, Karen. Theme of Workshop: "Developing a Sustainable Education Model that integrates Oral Culture, Visual and Performing Arts and digital Media Platforms in Fostering Development.
- May, 30th 2012 " *Bringing to Life the Teaching of Poetry in a Classroom Situation*". National Conference for Teachers of English Language and Literature, Kenya Institute of Education, Nairobi.
- April, 4th 2010 " *Structural and Linguistic Jail: Acknowledging, Apprehending and Advocating for Prison. Break*". The American Comparative Literature Association Conference, New Orleans, LA, USA.
- October, 11th 2009 " *Nature and Function of Film Vis a Viz Enduring Cinematic Techniques*". Festival of Christian Arts, Tangaza College, Nairobi Kenya
- December 16th 2009 Presented a paper " *The Place of Theatre and Film in Society*" at the French Cultural Centre Nairobi Scriptwriting Workshop
- July 18th – 28th 2008 Presented a paper " *Subverting Christianity: Appreciating, acknowledging and applauding 'Prison Break' in African Christian Choral Music*" at the International Habaneras and Polyphony Festival in Torrevijja, Spain

7.2 Convening and Coordinating Conferences

- December 7th – 10th 2017 (*preparations in Progress*) Kenya International Theatre Festival 2nd Edition, Nairobi, Kenya, to held at the Kenya National Theatre and Kenyatta University.
- September 26th – 28th 2017 (*preparations in Progress*) University Theatre Fair themed: “Linking Academia and Practice Practically” to held at the Kenya National Theatre, Nairobi Kenya.
- December , 11th – 12th 2016 Convened Kenya International Theatre Festival 1st Edition, Nairobi, Kenya, held at the Kenya National Theatre and Kenyatta University.
- December , 2nd – 5th 2015 Convened and coordinated Canon Europe Master Gary Knight level 2 technical training for staff on Camera Technology, held at Kenyatta University.
- August 2015 Convened and coordinated Campus Film Symposium held at Kenyatta University.
- March 2015 Convened Campus Film Symposium, held at Kenyatta University.
- May, 30th & 31st 2012 Coordinated National Conference for Teachers of English Language and Literature, Kenya Institute of Education, Nairobi.
- September 30th 2008 Convener, Lecture by Professor Taban Lo Liyong entitled “Neo Pan-Africanism: The South Sudanese Perspective”, at the Literature department, Kenyatta University

7.3 Participation in Workshops / Conferences and Facilitation

- 28th – 30th October 2016 Successfully completed the course “Beyond Management to Leadership: A Transformative Leadership programme” held at Kenyatta University conference Centre (KUCC), Nairobi, Kenya
- December , 2nd 2015 Canon Europe level 2 technical training for staff on Camera Technology, held at Kenyatta University.
- 21st & 22nd March 2012 Kenyatta University Strategic Management workshop, By Ministry of Planning and Office of the Prime Minister.
- 29th & 30th March 2011 Kenyatta University Transformation and RRI Leadership Orientation workshop, By Public Service Transformation department, Office of the Prime Minister.
- 28 – 29 July 2010 Broadcast and Film Africa Conference, KICC, Nairobi, Kenya,
Hosted by *Aitec Africa*.
- 19th – 21st May 2009 “Partnerships for Higher Education in Africa (PHEA) Educational Technology Initiative Workshop” held in Kenyatta University.
- 24th -26th February 2009 Seminar on “Management of University Departments/Schools and Directorates” held in Kenyatta University Conference center.
- October 2007, 08 Facilitator, Course texts, Ikuu, high school, Chuka, Mavundori, Embu and St. Mary’s Girls Igoji, Meru
- June 16th 2000 Facilitator: Invited for Educational Video analysis on Short Stories – **The Winners and**

Other Stories at The Kenya Institute of Education (K.I.E), Nairobi.

- August 16th – 19th 2000 Facilitator, National Music and Theatre Workshop: “Choir master, Theatre artists and co-ordinators workshop, Nairobi.
- May 17th 2000: Facilitator; Music workshop, choir training at S.D.A Maxwell church, Milimani.
- 1999 23rd November: Facilitator National Music Workshop: “Choir Training” at Kenyatta International Conference Centre, Nairobi.
- 1999 24 – 27th October: Facilitator at the Uasin Gishu secondary school teachers of English workshop, Kenyatta University, Nairobi.
- October 1999: Facilitator – National Music workshop: “The marriage between Theory and Practice” at the Kenya National Theatre, Nairobi.
- 1996: Facilitator, workshop entitled: “Approaches to teaching Gender in Literature” – conducted by Prof. Maxine Sample, visiting Fulbright Professor from U.S.A.

8.0 RESEARCH AND PUBLICATIONS

8.1 Articles (Refereed)

- 2017 “Concomitants of Social Cultural Exigencies on Narrative preferences in the Kenyan Riverwood film” – John Mugubi & William Mureithi, *Nairobi Journal of Humanities and Social Sciences* (5–24). Vol.1 Issue 1, March 2017. ISSN 2520-4009.
- 2017 “Exploring Research Findings on the Conflicts in Jos-Nigeria” – Esther Nyam, John Mugubi & Oluoch Obura. *Nairobi Journal of Humanities and Social Sciences* (67–76). Vol.1 Issue 2, April 2017. ISSN

2520-4009.

- 2017 “Form and Style of Chamba Leko Oral Songs’ Performance”
— Danbello Ahmmadu, John Mugubi & Oluoch Obura. *Nairobi Journal of Humanities and Social Sciences* (97—106). Vol.1 Issue 2, April 2017. ISSN 2520-4009
- 2017 “Polio Eradication and Conflicting Participation in the Quest for Change: The Shere Project” — Esther Nyam, John Mugubi & John Illah. *Beyond Agency: Voice and Space in Africa’s Development* (170—181). Nairobi: Centre for democracy, Research and development (CEDRED). ISBN: 978-9966-1933-2-2.
- 2015: “Womanly Iconoclasm versus Intransigence: Tragic Realism in the Enunciation of Rebeka Njau’s Drama: A Case Study of **The Scar**” *Review of Arts and Humanities* March 2015, Vol. 4, No. 1, pp. 01-13. ISSN: 2334-2927 (Print), 2334-2935 (Online)
- 2015: “Setting as a Emblematic Vehicle for Verbalization of Health and Family Planning Messages: A Case Study of Siri: A Kenyan Serial TV Drama”. Susan Gitimu & John Mugubi. *International Journal of Art and Art History*, June 2015, Vol. 3, No. 1, pp. 01-33. ISSN: 2374-2321 (Print), 2374-233X (Online)
- 2015: “Filmmaking in Kenya: The Voyage” Nicodemus Okioma & John Mugubi”. *International Journal of Music and Performing Arts*, June 2015, Vol. 3, No. 1, pp. 01-10. ISSN: 2374-2690 (Print) 2374-2704 (Online)
- 2015: “Violence as a Symbolic tool of Enunciation: Film as an Artistic Response to Kenya’s Socio-eco-political Realities”. *Journal of African Cinemas*, Vol 6 No. 2. ISSN 1754-9221
- 2015: “Configuration of Kenya’s Children’s Television Drama”. *International Journal of Music and performing Arts*, 2 (1), 2015. ISSN 2374-2690 (Print), 2374-2704 (Online)
- 2015: “Morphology of the Embryonic Kenyan ‘Spoken Word’ Poetry: A Case Study’. Christopher Mwitil & John Mugubi: *Journal of Foreign Languages, Cultures and Civilizations*, June 2015, Vol. 3, No. 1, pp. 01-22
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ISSN 2333-5882 (Print) 2333-5890 (Online)

- 2015: "Representations of the Postcolonial State in the Childhood Metaphor in Selected Postcolonial Texts" O T Laban, M. Wainaina, J. Mugubi. *Bulletin of Advanced Scientific Research*, Vol. 1. 2015. E-ISSN 2454-3691
- 2015: "(re)Reading Mochama: Some Thoughts on Spoken Word Poetry in Kenya. John Mugubi & Christopher Mwititi. *Third Text Africa*, Vol. 4. East Africa, 2015.
- 2015: "Children's Theatre in Kenya: The Need for Child Focused Perspectives". J. Mugubi. *Jahazi* (2) 1. ISBN 978-9966-028-21-1
- 2014: "The Socio-Lingual Disposition of the Emergent DeeJay Afro Film Commentary in Kenya". G. Kimani & J. Mugubi. *International Journal of art and Art History* 2 (1), 2014. ISSN 2374-2321 (print), 2374-233X (Online)
- 2014: "Public Perception of Parliament Broadcasting in Kenya: Towards Altering Mutual Attitude and Augmenting Knowledge". S. Wandera & J. Mugubi. *International Art and Art history* 2 (1), 2014. ISSN 2374-2321 (print), 2374-233X (Online)
- 2014: "Delineation of National Healing and Conflict Resolution in Film: A Case Study of Kenya". *International Journal of Music and Performing Arts*, Vol. 2 (1), March 2014. ISSN 2374-2690 (Print), 2374-2704 (Online).
- 2013 "Structure in Cinema: A Synthesis of Pleasure and Edification", *International Journal of Visual and Performing Arts*, Vol. 1, ISBN 978-9966-1572-9-4
- 2013 "Physiopsychosocial Dynamics and Accruing Benefits of Theatre Arts", *Incorporating Oral Culture in Education for Development*. Nairobi: Nairobi Academic Press. ISBN 978-9966-149-09-1
- 2012 "African Literature in a Structural and Linguistic Jail: Acknowledging, Apprehending and Advocating for Prison Break", *International Journal of Humanities and Social Science* Vol. 2 No. 22 [Special Issue – November 2012] ISSN 2220-8488 (Print), 2221-0989 (Online)

2012 “The Kenyan Theatre: Its Growth and Development” in **African Drama & Theatre: A Criticism**. Eds J. Mugubi & C. Kebaya. Nairobi: Focus Publishers Ltd. ISBN: 9966-01-157-9 Co-editor: Charles Kebaya

2012: “Localized Nuances of Linguistic Choices in Film: A Case Study of “Tahidi High” - a Kenyan Television Drama”, *International Journal of Social Sciences and Education*, 2012 Vol 2 issue 4, ISSN: 2223-4934 E and 2227-393X print.

2011: “The Aesthetics of Children’s Theatre: Appreciating and Maximizing on the Psycho-Social Potentials for Social and Economic Advancement”. *International Journal of Humanities and Social Sciences*, Vol. 1 No. 6 June 2011. ISSN 2220-8488 (print), 2221-0989 (Online)

8.2 **Chapters (Refereed)**

2015: “Machachari: A Case Study of Stylistics and Sociopsychological patterning with regard to Communicative Disposition in Children’s Television Drama”. *Intersection of Literature, Theatre Arts and Education*, 2015.

2011: “Symbolism and Subversion of the Tragic form in Rebeka Njau’s Ripples in the Pool” in *East African Literature: Essays in Written and Oral Traditions*. Eds. J.K.S Makokha, Egara Kabaji and Dominica Dipio. Berlin. Logos Verlag. PP.70-83. ISBN: 978-3-8325-2816-4

8.3 **Short story Authored**

2016: “*When the Dead Awake*”, **The Warm Heart of Africa**. Nairobi: Longhorn Publishers. ISBN. 996631574-8 /9789966315748

8.4 **Books Authored**

2017: **Hadaa na Vidonda** (A Play). Nairobi: Royallite Publishers. ISBN 996609100-978996091000.

2017: **Style in Literature: A Practical Approach to Literary Analysis**. Nairobi: Royallite Publishers. ISBN 154520583-3 / 9781545205839

- 2017: **Fundamentals of Literature**. Nairobi: Royallite Publishers. ISBN 996609101-7 / 789966091017
- 2013 **Metaphors of Power in Kenyan Drama**. Berlin: LAP publishing Co. ISBN 978-3-6594-42493-9 Co-authors: Christine Namayi, Wallace Mbugua.
- 2011 **Semantic Absurdities and Social Vision in Jared Angira's Poetry** Berlin: LAP publishing Co. ISBN 978-3-8465-4702-1 Co-authors: Bwocha Nyagemi, Waveney Olembo.
- 2010: **The Child Character in Adult Literature**. Verlag, Berlin: LAP publishing Co. ISBN.978-3-8383-8066-7

8.5 **Books / Journals Edited**

- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 3, May 2017. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 2, April 2017. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2017: *The Nairobi Journal of Humanities and Social Sciences (NJHS)*
Volume 1, Issue 1, March 2017. ISSN 2520-4009 (Print) Online Journal
homepage: <http://www.theroyallitejournal.com>. Editor-in-Chief
- 2016: **The Warm Heart of Africa**. Nairobi: Longhorn Publishers. ISBN. 996631574-8 /9789966315748
- 2013 **International Journal of Visual and Performing Arts**. Vol. 1, ISBN 978-9966-1572-9-4. Chief Editor.
- 2012 **African Drama & Theatre: A Criticism**. Nairobi: Focus Publishers Ltd. ISBN: 9966-01-157-9 Co-editor: Charles Kebaya

8.6 Articles (Non- Refereed)

2010: "Nature and Function of Film Vis a Viz Enduring Cinematic Techniques"

ISBN. 9966-08-522-X

"Sheng is the 'Slanguage' of the Future" Daily Nation (Oct 6th 2006)

"Religion and Politics are complementary" Daily Nation (1991)

8.7 BOOKS AWAITING PUBLICATION

2017: *Anthology of Short Stories*. Nairobi: Oxford University Press.

8.7.1 Modules published

2002: ALT 101: *Introduction to Literary Genres* . Kenyatta University

2005: ALT 300: *Stylistics and Literary Techniques*. Kenyatta University

8.7.2 Modules in Progress

CFT 107: Film genres

CFT 204: Screenwriting 1

CFT 206: Film Theory and Criticism

ALT 400: Literary Aesthetics

ALT 402: Drama

8.7.3 MUSIC RECORDINGS

1999 "*Muongano in Holy Land*" – An Album Recorded in Israel with the Muungano National Choir.

2001 "*Niwara Nono*" - An Album Recorded in Missouri, in the United States of America with *Muongano National Choir*.

2005 "*Christmas Special*" - An Album Recorded with *The Cathedral Crooners*, Nairobi.

2006 "*Hymns*" - An Album Recorded with *The Cathedral Crooners*, Nairobi.

2006 *"African Spirituals"* - An Album Recorded with *The Cathedral Crooners*, Nairobi.

9.0 POSTGRADUATE SUPERVISION

I have successfully supervised a total of Fifty one (56) M.A. and Ph.D theses / projects at Kenyatta University. These are:

9.1. Ph.D Supervision (Completed) - Thirteen (13)

2016

9.1.1 Completed and Awaiting Graduation

Bwocha Nyagemi (M88/22960/12)

⇒ Title: **The Quest for Identity: A Comparative Study of a Selection of Henrik Ibsen's and John Ruganda's Plays.**

Evelyn Nafula Ojiambo (M88/13207/2009)

⇒ Title: *Configuration of Child Characters in Selected Kenyan Feature Films.*

Mark Mutali Chetambe (C82/27226/2014)

⇒ Title: *Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott.*

2016

9.1.2 Completed and Graduated

Pomak Frank Tengya (C82F/21839/010)

⇒ Title: *Drama as a Literary Response to Africa's Social and Political Realities: a Comparative Study of Selected Kenyan and Nigerian Drama.*

Oliver Mbayi Omuyoma (M88/26953/2011)

⇒ Title: *Factors Affecting Animation Films in Conveying African Narratives: The*

Case of Traditional African Content Related Animation Films in Kenya

Solomon Obidah Yamma

⇒ Title: *Theatrical and Dramatic aesthetics of the Izara Festival of the Amo People of North Nigeria.*

Charles Kebaya

⇒ Title: *The invention and (Re)Configuration of Spaces in Kenyan Television Drama.*

Esther Akumbo Nyam (M88F/28865/13)

⇒ Title: **Transformative Conflict Resolution Using Forum Theatre: The Jos North, Nigeria Flash-Point Paraadigm.**

2015

9.1.2 Completed and Graduated

Yuvenalis Mukoya Mwairumba (C82/25496/2011)

⇒ Title: *Contested Identities, Contested Spaces: Dialogues on Identity, Race and Space in Selected Writings of Black, Indian and White East African Writers, 1950s to 1980s.*

2014

9.1.3 Completed and Graduated

Zippora Okoth (M88/13643/09)

⇒ Title: *Use of Drama Therapy in Unlocking the Voices of Survivors of Female Genital Mutilation Among the Kenyan Maasai.*

2013

9.1.4 Completed and Graduated

Rachael Diang'a (M88/10918/07)

⇒ Title: *Style and Content in Selected Kenyan Message Films – 1980 to 2009.*

2012

9.1.5 Completed and Graduated

Rosemary Nyaole (M88/10931/2008)

⇒ Title: *Establishing the Dynamics that Have Influenced Development of Edutainment Elements in Kenyan Film*

Regina Gachari (C82/10927/2006)

⇒ Title: *Gendered Literature: A study of Selected Set Texts for High School Students.*

9.1.6 Submitted for Examination (Ph.D)

Wesonga Robert (M88/25156/2012)

⇒ Title: *Intertextuality of Literary Texts and Corresponding Film Adaptations.*

9.1.7 Ongoing Supervision (Ph.D)

Danbello Ibrahim Ahmadu (M88F/28572/2014)

⇒ Title: *Nakenyare Theatrical Elements as Tools for Cultural Transmission and Social Change.*

Anne Mungai

⇒ Title: *Film and Social Change: A Comparative Study of Cinema Ideology in Selected Kenyan and Ghanaian Films.*

Stanley Mbugua Njoroge (M88/29307/2014)

⇒ Title: *Cinema as Cultural Discourse: A Study of Cultural Symbols in Selected Contemporary Gikuyu Dialect Comedies.*

Raphael Nakhumbi Ogutu

⇒ Title: *Factors Affecting Animation Films in Conveying African Narratives: The Case of Traditional African Content Related Animation Films in Kenya*

Eliud .K. Situma (M88/10932/2008)

⇒ Title: *Docudrama Film as a Psychotherapeutic Tool among Women Refugees at Dadaab Camp, Garissa County, Kenya.*

Beneah .S. Azangalala

⇒ Title: *The Nature of Kenyan Film Acting: A Case Study of Eight Selected Films.*

Susan Gitimu (M88/27776/2013)

⇒ Title: *Fictional Film as a Participatory tool for Social Change among Drug and Substance abusers in Kiambu County, Kenya*

Faith Wambui Kariuki (M88/24578/2010)

⇒ Title: *The Utilization of Dramatic Elements in the Delineation of family Relations in the plays of John Ruganda and Francis Imbuga.*

Jean-Claude Uwiringiyimana (M88/26421/2013)

⇒ Title: *Western Perception of Rwanda Through Films and the Rwandese Response.*

Wanjiru Kinyanjui (M88/10713/2008)

⇒ Title: *Language and Cultural Expression in Kenyan films.*

Kungu Nancy Wanjiru (M88/28111/2014)

⇒ Title: *A Critical Analysis of media Convergence in Intrusion of Personal Privacy: A Case of Kenya.*

Mureithi Maina William (M88/33210/2015)

⇒ Title: *Historical Fiction Film as an Initiatory Device for Psychological Transformation: An Experiment with Colonial Emergency Villages Survivors and Youth in Nyeri County Kenya.*

9.2. Masters Supervision

9.2.1 COMPLETED – Forty (43) M.A. theses / projects

2007

⇒ Joseph Kamau Wahome (C50/6540/2003)

Title: *Allegories of apartheid: A Study of the Treatment of Political Themes in selected novels by J.M. Coetzee.*

⇒ Jane Wangari Wakarindi (C50/CE/10243/2004)

Title: *The Journey Motif in Edward Braithewaite's Trilogy: Arrivants.*

2008

Bwocha Nyagemi (C50/CE/12507/04)

⇒ Title: *Semantic absurdities and Social Vision in Jared Angira's Poetry*

Faith Wambogo Njeru (C50/CE/10250/04)

⇒ Title: *The Symbolic deviation of rural women Characters in Lauretta Ngcobo's Novel: And They Didn't die*

Mutua Joseph Makau

⇒ Title: *Parables of Peace: A Dialectic delineation of narrative-Dynamics that can Help children to cope with PTSD in Five Children's stories from Rwanda.*

Alfred Ong'ang'a Mugambi (C50/CE/12503/04)

⇒ Title: *A Psychoanalytic Analysis of J.M. Coetzee's Characters in Elizabeth Costello and Slow man.*

Njogu Jackson Gikunda (C50/CE/15711/05)

⇒ Title: *The Refugee Question in Africa: A critical Analysis of Selected Plays by John Ruganda.*

2010

Eric Cheruiyot Maritim (C50/12619/05)

⇒ Title: *The Feminine Character in Kawabata Yasunari: A Study of Selected works*

John Ndonji (C50/CE/5822/03)

⇒ Title: *The Treatment of Male Characters in Imbuga's Novel.*

Faith Wambui (C50/10742/06)

⇒ Title: *"Semantic Oddities and Phonological Manipulation in Jason Kapsirkwok's Poetry."*

Tonui Kiprono (C50/CE/15710/05)

⇒ Title: *Portrayal of HIV/AIDS in Selected Children's stories in Kenya: A Study of Love Lasts Forever, Kesani Gives Advice and Fina the Dancer.*

2011

Kasigwa Barnabas (C50/CE/11443/07)

⇒ Title: *The Death Motif in John Ruganda's selected Plays*

Muchina George (C50/CE/11441/07)

⇒ Title: *The Imagination of Africa as Homeland in The Arrivants by Edward Braithwaite's and in The Castaway by Derek Walcott*

Wesonga Robert

⇒ Title: *The Kenyan Secondary School student as portrayed in Tahidi High; a Contemporary Kenyan Television drama*

Akuma Kebaya Charles (C50/10450/2008)

⇒ Title: *Subversion in Garcia Federico Lorca's Theatre: A Case Study of Blood Wedding and Yerma.*

2012

Chetambe Mark Mutali (C50/CE/11445/07)

⇒ Title: *Female Characters in the Contemporary Oral Narrative in the Kenya Schools and Colleges National Drama Festival.*

Khaemba Paul Wanyonyi (C50/CE/13222/05)

⇒ Title: *Representation of Cultural Tension and Conflict among the Maasai in Henry Ole Kulet's Works; A Postcolonial Reading of Blossoms of the Savannah and Daughter of Maa.*

Atwoli Moses (C50/CE/13885/09)

⇒ Title: *Aspects of Orature in Francis Imbuga's Drama: A Study of Aminata, The Burning of Rags and The Return of Mgofu*

Namayi Christine (C50/CE/15012/08)

⇒ Title: *Metaphors of Power in Selected Kenyan Plays: A Comparative Study of Inheritance and The Hunter is Back*

2013

Anthony Mukasa Mate

⇒ Title: *The construction of Masculine Identity in Caribbean Literature: A study of Five selected works of Michael Anthony.*

Cheruiyot Gideon (C50/CE/15409/05)

⇒ Title: *A Comparative Study of Irony and The Journey Motif in Tobia Otieno's The Missing Links and Florence Mbaya's A Journey Within*

Azangalala Beneah Shapaya (M66/CE/22664/2010)

⇒ Title: *Aesthetics of the Experimental Film in Kenya*

Gitimu Susan (M66/15522/2008)

⇒ Title: *Educating Through Film: A study of the Interplay between technique, context and subject matter in Siri*

M'erimba Simon Mutunga (M66/CE/22666/10)

⇒ Title: *Kenyan Drama Films: An Investigation of the Aesthetics of Selected Films*

2014

Wahove Frodwa Immaculate (C50/11012/2008)

⇒ Title: *Margaret Ogola's Imagination of Masculinities in Three Selected Novels,*

Waiganjo Ndirangu George (C50/CE/10739/2006)

⇒ Title: *The Discourse on Ethnic Violence: A Study of Kenyan Long Fiction*

Chepng'eno Naomi (C50/CE/11018/06)

⇒ Title: *The question of Identity in Velma Pollard's HomeStretch.*

Mwiti Christopher (C50/CE/15168/06)

⇒ Title: *Towards a Poetics of Tony Mochama's 'Soken Word' Poetry: A Study of What if I am a Literary Gangster.*

2015

Waiganjo Thiong'o (C50/10284/2007)

⇒ Title: *Semantic Absurdities in Ngugi Wa Thiong'o's Murogi Wa Kagogo*

Mututa Addamms Songe (M66/22962/2012)

⇒ Title: *Gender Microaggression Motif in the Films of Steven Kanumba*

Ayuke Alex Otieno (C50/CE/12005/2007)

⇒ Title: *Human Relations in Post Apartheid South African Literature: A Study of Nadine Gordimer's The House Gun (1998)*

Oduor Tony Laban (C50/22735/2010)

⇒ Title: *Analysis of Childhood Metaphor in Selected Postcolonial Texts*

Mureithi Maina William (M66/10789/2008)

⇒ Title: *Narrative Form in Kenyan Homegrown Fiction Films: An Analysis of Three Home Videos*

2016

Ananda Hannington (C50/11448/2007)

⇒ Title: *Symbolism in David Mulwa's Drama: A Study of Glass Houses, Clean Hands and Inheritance*

Warutumo, Dorcas Wanjiku (C50/CE?22736/2010)

⇒ Title: *Manifestations of Internal Conflicts in Protagonists of Caribbean Prose Fiction: A Case of Three Selected works*

Irungu Francis Mwangi (M66/21875/2012)

⇒ Title: *Cinematographic Techniques of Hilary Ngweno's The Making of a Nation*

Odipo Moses (M66/CE/20823/12)

⇒ Title: *A Study of the Subject of National Healing and Reconciliation in Selected plays at the Kenya National Drama Festival.*

Murage Peter Ndambiri (C50/CE/15162/2008)

⇒ Title: *The Child character in Yukio Mishima and Natsune Soseki's selected works.*

Kaberia Robert Mangati (M66/CE/26580/11)

⇒ Title: *The Representation of the Male Character in Selected Kenyan Drama Films.*

Gabriel Thuku Kimani (M66/6354/13)

⇒ Title: *Narrative Dispositions of non-Verbal Elements of Sound Design in Selected Kenyan Drama Films.*

9.2.2 Completed and Awaiting Graduation (Master of Arts)

Nderitu James Maina (C50/CE/14396/2009)

⇒ Title: *Funerary Symbols Usage in Masuji Ibuse's Black Rain (1970) and Oe Kenzaburo's The Silent Cry (1967)*

Karimi, Grace Gathoni (C50/CE/15172/2008)

⇒ Title: *Syntactic Choices in Jared Angira's Poetry: A Study of Selected Poems*

9.2.3 Submitted for Examination (Master of Arts)

Busungu Judith Barusi (C50/21948/2012)

⇒ Title: *Narrative Techniques in Selected Novels by Margaret Ogola*

Ladislaus . R. Ondieki (M66/22273/2010)

⇒ Title: *The Dynamic of Space in Film Design: A case of selected Kenyan Films*

9.2.4 Ongoing Supervision (Master of Arts)

Kevin Kimani Kahuro (M66/24471/2013)

⇒ Title: *An Investigative Study of the Art of Stage directing in Kenya: A Case Study of Three Directors.*

Charles Manyara

⇒ Title: *Factors That Influence Audience Preferences In Watching Documentary Films In Kenya.*

Eutycus Mwangi

⇒ Title: *Analysis of Humour In Kenyan Stand Up Comedy: A Case Study of Churchill Show.*

Godfrey Aduda

⇒ Title: *Animation as an instrument of TV advertisement: An analysis of selected Kenyan TV commercials.*

Michael Ndeti (M66/25957/13)

⇒ Title: *Television Drama Aesthetics: An Analysis of Two Selected Kenyan Television Dramas.*

Catherine Wamuyu Muhoro (M66/22963/12)

⇒ Title: *The Convergence of Creativity and Marketing: A Case of Two Selected Drama Programmes on Citizen TV, Kenya.*

Oliver Minishi

⇒ Title: *Construction of The Theme Of Campaign Against Drugs And Substance Abuse At The*

Moikan Senyi (C50EA/28089/2014)

⇒ Title: *Social Values in Selected Young Adult Texts: A Study of Living in the Shade (2011), Lessilie the City Maasai (2011), The Detective of Shangani: The Mystery of the Lost Rubies (2014) by Nahida Esmail*

Ndege Thomas Onyango (C50/CE/11451/07)

⇒ Title: *History, Culture and Myth in Meja Mwangi's Novels: A case Study of the Boy Gift and Return of Shaka*

Chepsigor Robin Toskin (C50/5625/03)

⇒ Title: *Construction of Images of Sabaot Power in Male Initiation Poetry*

Mutunga Kenneth Mutinda (C50/CE/13887/2009)

⇒ Title: *Gender representation in Mali: a Kenyan television drama*

Khisa Jeordrey Toili (M66/CE/22399/2011)

⇒ Title: *Capturing the World of the Pre-School Child Through Verse at the Kenya Schools and Colleges Drama Festivals*

Faithsandra Nekhonga Masibo (M66/28937/2013)

⇒ Title: *An Investigation of the Applicability of Susan Napier's Japanese Animation (Anime) Genre classification Model in Kenyan Animation.*

Esther Ngugi (M66/26500/2013)

⇒ Title: *The character and Narrative structure of a Kenyan soap opera: a case study of Mali.*

10.0 ACADEMIC LEADERSHIP

2013-2015: Developed Academic programmes for the newly established department of Communication and Media Studies.

2008: Developed Academic programmes for the newly established department of Theatre Arts and Film Technology. Designed 42 B.A. courses in Theatre Arts and 47 units in Film, M.A: 37 units in Theatre arts and 37 Units in Film Studies.

11.0 THEATRE EXPERIENCE

11.1 From 1992, Directed, Produced many plays at High school, University and church. Directed award winning play, narrative, dance and Solo Verse - Exemplary performances at the 2012,2013, 2014, 2015, 2016 Kenya National Schools and Colleges Festival - with Kenyatta University.

11.2 Acting Begun acting at the age of 10 years. Acted with Phoenix Players Limited in Several Plays notably: *A Kenyan Mikado, The Gondoliers, Changing Generations, King Lear*. Acted with Miujiza Players Limited in Several plays, notably: *Joseph and the Amazing Technicolor Dreamcoat*. Acted

with Literature Students' drama Club, University of Nairobi in numerous plays such as *Song of a Goat* by J.P. Clark, *The Bride* by Austin Bukonya etc. and presented Skits and Poems on Various Occasions during "Poetry Nights". Also acted with University of Nairobi Free Travelling theatre.

12.0 FILM EXPERIENCE

Producer 2015 to date: 91 TV Drama Episodes for KUTV – *Comic Show, Campus Life, Sunday School, Ring Leaders, Guilty Innocence, Ten Commandments, County 4-1-1, Yes Mwalimu*

Producer: 7 documentaries and 4 short Films

Screenwriter: 2 KU Documentaries (KU @ 25 & Graduation Documentary KU Dec 2010)

13.0 COMMUNITY SERVICE

14.1 Church

2005 to 2008: Coordinator, Cathedral Crooners

2008 to 2014: Treasurer, Cathedral Crooners

29th June 2008 Facilitator, Aga Khan Silver Jubilee festival, Nairobi Kenya

2001 – 2005 Chairman, St. Stephen's Church Choir

1991 – 1999 Treasurer, St. Stephen's church choir.

1997: 3rd Position Overall, Tenor Solo Choral Competition, Kenya Cultural Music Festival.

1994: Appointed to the Parish Council, St. Stephen's Church, Jogoo Road, Nairobi.

1993: Sang in Haydn's Missa Brevis Performance with St. Stephen's Church Choir and The German Community in Kenya.

1991: Soloist (Tenor): Wolfgang Mozart Coronation Mass Choral Concert – The German Community in Kenya and St. Stephen's Church Choir.

13.2 OTHERS

2003 to date: Invited to give Motivational Speeches to High school students , notably: St Mary's Igoji, Mavundori High School, Embu, Sunshine High School Nairobi.

1996 to Date 2013: Active Singer, Muungano National Choir.

1999, July: Selected with other members of Muungano National Choir to represent Africa in the **World Symposium of Choral Music (WSCM) in Rotterdam, Netherlands**

10th – 17th July. Facilitator in a series of music workshop in Brussels and Namur (Belgium) and Rotterdam and Maastricht (Netherlands)

1999: 22nd Dec – 3rd Jan 2000: Selected to represent Kenya and Africa with the Muungano National choir at the International choir's event of the Millenium – Bethlehem 2000 in Bethlehem (Palestine) and Nazareth, Jerusalem in ISRAEL

28th June – 6th July 2000: Selected to represent Kenya and Africa, with the St. Stephen's church choir, Nairobi at the 6th International Choir Festival in Clusone, Bergamo and Rome in Italy.

HOBBIES: Writing, Acting, Singing, Athletics, Swimming.

ACADEMIC REFEREES

Prof. Oluoch Obura
Department of Literature
Kenyatta University
P.O Box 43844-00100
Nairobi.

Prof. Wangari Mwai
Department of Literature
Kenyatta University
P.O Box 43844-00100
Nairobi.

Prof. Ciarunji Chesaina
Department of Literature
University of Nairobi
P.O Box 30197
Nairobi.

Prof. Monica Wanambisi Mweseli
Department of Literature
University of Nairobi
P.O Box 30197
Nairobi.

Dr. Masumi Odari Hashimoto 夫人真澄橋本
Department of Literature
University of Nairobi

OTHER REFEREES

Rev. Canon Joel Waweru
Bishop, Anglican Church of Kenya
Diocese of Nairobi, Kenya

Rev. Joshua Omungo
Provost
St. Stephen's Cathedral
Anglican Church of Kenya
Diocese of Nairobi
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